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الهيئة العامة للثقافة والتراث
Abu Dhabi Culture & Heritage Authority



أبوظبي للثقافة و التراث
ABU DHABI CULTURE & HERITAGE
5th ANNIVERSARY الذكرى الخامسة

This Month

December 2010

This Month

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أبوظبي للثقافة والتراث
ABU DHABI CULTURE & HERITAGE

Creative Talent of the month

Jumaa Al Ghuwais is an Emirati poet and a symbol of Nabati poetry, which is deep-rooted in the UAE identity and has a new poetic sensitivity. With his poetry talent, he contributed to addressing issues and events related to national symbols in the country and the overall development that the UAE witnessed. His talent has also contributed to enriching the world of singing. A number of his famous patriotic poems were used in songs, which are known for their refined taste.



Jumaa Al Ghuwais is among the well-known personalities who are credited with contributing to the enrichment of the culture and art in general. He held a number of positions, including: an advisor to the Baynouna TV channel, and a member of the content committee in the Abu Dhabi Authority of Culture and Heritage.

Many Emirati artists sang songs to his poems on patriotism, pride in the country's glory and the achievements of its leadership, like: "God protect you House of Zayed" – sang by Mihad Hamad, "God saves the high UAE flag" sang by Hussein Al Jasmi, "Our leader is the light of homes", by Mihad, "we are the Arabs of Zayed", by Mihad, "Khalifa of peace - his family", "It is you who asks for me glory and prestige", by Eidha Al Manhali. Currently the following poems are being sung for him: "Abu Dhabi manifested", "Fly high dear banner as we raid", and "My home is where my flag raised high". most notable of which are: "Confession" (which has been listed as one of the hundred best Arabic novels of the twentieth century); "The Sword and the Flower"; "Ashes of Blood"; "Window of Madness"; "Idol Hill"; "The Majbal bin Shahwan Duology"; "Salayem"; "The Soul and Stone Duology"; "The Statue"; "The Body, Water and Soil Trilogy"; "Room 357" and "The Queen's Accessories".

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My home as its flag rises high

Shows with honor a leader never made his people suffer

Oh Khalifa, if time goes around

Will never find you an equal

You have the blood of the great Zayed in your veins

For you no door will stay shut

You are a man of words and deeds

The bigger the word, the better the deed

We live in a country that cannot be reached by the wicked

Even the tall will be short, under its feet

We value men with honor and wisdom

We die for it not to be touched

We put the aggressor on the road of right

If he diverts, we crush his bones

We are the descendants of noble people, the youngest is a cub

Their swords feed from the blood of their enemies

Jumaa Al Ghuwais

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Zayed and the Union ... Dream and ambition

On the 2nd of December of each year, the people of the United Arab Emirates celebrate the anniversary of the declaration of unity of the emirates. This day saw the realisation of the long-held dream of the late Sheikh Zayed bin Sultan Al Nahyan, founder of the renaissance and the builder of civilization, which had come true after great efforts on his part. But the Union's declaration was the first step on a long road that was filled with hard work. The achievements of this civilization placed the UAE amongst the ranks of the most advanced countries in the world.

For many Arab intellectuals and politicians, the unity of the UAE is the most important and successful experiment in the history of Arabs today. According to experts and specialists in the science of politics, the call of the late Sheikh Zayed for unity set a precedent for its time. It had a level of insight and enough creative vision to foresee the future, where political and economic blocs were the prominent features of this new era. The unity succeeded in pointing the efforts and energies of human and economic development in a single direction, from which a strong, modern, and able state could continue in the middle of all the variables that had affected the world over the preceding decades. The late Sheikh Zayed has managed, with the support of his brothers, Their Highnesses Rulers of the Emirates, to maintain the Union by establishing principles and values that were launched by the various accomplishments he had achieved. He succeeded in making the structure of the state a distinct combination of tradition and modernity, through the preservation of heritage and national identity. This identity is based on the cultural aspects of the people of the UAE, constituting the fundamental link between the people and their cultural Arabic identity. At the same time the UAE kept pace with other world nations, and matched their civil and modern achievements. It was this that was at the heart of the rapid development of the era and all of its technical, scientific, economic and political achievements. These would not have been possible without unity. Addressing this point the late Sheikh Zayed bin Sultan Al Nahyan said: "Unity is the path of power, pride, strength, and common good. Separation can only lead to weakness, and shabby entities have no place in today's world."

May God bless the soul of Sheikh Zayed, who did not depart this world before achieving his dream and ambition of unity, which he long supported with all his heart, soul and enlightened mind. Let the Union be strong and mighty, thanks to its citizens who are completing the march towards greater prosperity and development as inspired by the founding father. His determination and wisdom are an inspiration to future generations.



The Union ... and leading achievements

One cannot contemplate the unity of the UAE without remembering the great civil achievements that have taken place over the past four decades. These achievements are acknowledged both in the Arab world and internationally, and they were completed in record time. Perhaps among the most important of these achievements are the scientific, cultural and sports renaissances, which reached the whole country. Because people are most important, attention has been given since the beginning to the education, health, culture and heritage sectors. These areas have been successfully developed thanks to the overall success of the economy. Public schools were opened throughout the country and illiteracy all but disappeared. Adult education centres and universities were opened to the most exacting scientific standards in the world. Sports institutions and facilities were established, and concentrated on teaching various kinds of traditional and contemporary sports. Health centres, hospitals and care centres for mothers and children were established in all the districts of cities, suburbs and rural areas. Housing projects were launched and organised programs to provide adequate housing for citizens. These projects were dedicated to various segments of society and covered the whole of the UAE.

Observers can witness the hundreds of different projects that have had an effect on the country's infrastructure. These projects led to the advancement of a distinguished economic renaissance in the fields of agriculture and industry and led to investment in the desert environment. Dams and dykes were built that provided water for agriculture. This not only met the needs of citizens, but

turned the arid desert green. Power plants were also built, and so were factories and these have caused the UAE to become a leading country in many industries, such as food manufacturing.

In the UAE there are many programs in place to combat desertification, and nature reserves have been established to maintain the biodiversity of the area and protect certain species from extinction. This has been done by providing an appropriate environment for them to live in, implementing breeding programs, and practicing sustainable development. Through these programs the UAE has set an example for many countries in the world. These achievements were successful on a local level, and they also reflected positively on the Arab, regional and global levels. They helped to establish better relations, whether diplomatic or humane, with everyone by putting in place a framework of tolerance and loyalty towards humanity and encouraging recognition and respect of different cultures. The UAE is a humanitarian world leader and carries out projects in both Arab and Muslim countries as well as in other countries from around the world. It is also known for its volunteer initiatives and rescue work, coming to the assistance of any country in the world that has been exposed to disaster.

The development process that began with the launch of the Union continues to affect various aspects of life. It keeps up with the current era with distinction and excellence, and puts the UAE amongst one of the most civilized areas in the region.



.... And the march of the Union continues

Led by His Highness Sheikh Khalifa bin Zayed bin Sultan Al Nahyan - may God protect him - the march of the Union continues with increased determination on its journey of development and prosperity.

On the 3rd of November 2004, the Council of the Union met Their Highnesses Rulers of the Emirates to declare His Highness Sheikh Khalifa bin Zayed Al Nahyan as President of the State, and for His Highness to continue his nation-building journey. He has drawn his inspiration from the unique thoughts and perceptive vision of the late Sheikh Zayed bin Sultan Al Nahyan. His Highness believed in the ability of UAE citizens. He knew they would make great progress and create unlimited developments if they were given the opportunity to, and had wise leadership. The strategy of “empowerment”, which focussed on the people, was launched, and it worked to harness the various resources of the state for the purposes of its growth and development. These were to be priorities for the projects launched.

With the support of Their Highnesses, members of the Council of the Union, Rulers of the Emirates - may God protect them - and of the Crown Prince of Abu Dhabi, His Highness Sheikh Mohammed bin Zayed Al Nahyan, Deputy Supreme Commander of the Armed Forces, the march of the Union continued. The UAE became the focus of world attention, and became the destination for anyone who wished to lead a dignified free life. The achievements of the nation opened the door wide for various types of economic activities and cultural creativity, while maintaining the identity inherent to the UAE people and strengthening their national belonging. The nation also provided them with a decent living. Security and stability became the theme of the country, and citizenship of the homeland became a common goal. With determination and persistence, it continued the process of development, opened new horizons and preserved the Union, celebrating its gains in various areas. This was witnessed by many who know that His Highness Sheikh Khalifa bin Zayed bin Sultan Al Nahyan - may God protect him - and his brothers, Their Highnesses Rulers of the Emirates, are dedicated to cementing the advances that were previously founded by the late Sheikh Zayed bin Sultan Al Nahyan.

Relations between the United Arab Emirates and other countries also continued to improve. These relationships are based on mutual respect, and on working towards achieving the aspirations of the people and their hopes for a better life. This has been done through the consolidation of ties and the building of bridges, and by placing an emphasis on the common strands that are present throughout humanity.



ADACH holds a variety of events to celebrate the

39th anniversary of the Union

The Abu Dhabi Authority for Culture and Heritage (ADACH) is organizing a variety of celebrations and events to mark the occasion of the thirty-ninth anniversary of the UAE's Union, led by His Highness late Sheikh Zayed bin Sultan Al Nahyan, may God rest his soul.

Sheikh Zayed formed a clear national approach and a comprehensive strategy that focused on strengthening the unity amongst the Emirates. His Highness Sheikh Khalifa bin Zayed Al Nahyan, the President of the UAE followed in his father Sheikh Zayed's footsteps.

The celebrations will include a number of cultural, intellectual, artistic, literary and heritage-based events, which will also express the deep loyalty and allegiance felt by the people towards their wise leader. Many UAE citizens will take part in these events and celebrations.

The events represent the official participation of various local departments and private institutions from within the Emirate of Abu Dhabi, as well as from civil society institutions. This participation illustrates the recognition of the UAE's achievements over the past few years. It aims to increase the bonds of communication and interaction between all components of society in their respective fields, in accordance with their individual means.

The events will be held between the 2nd and 4th December in the Abu Dhabi Corniche and Heritage Village located in the Emirati capital. They will include: organizing rallies (such as the march of the traditional carnival to be held on 2nd December at the Abu Dhabi Corniche); marine marches, to take place with the participation of the Emirates Heritage Club and the Abu Dhabi International Marine Sports Club.

A Festival of (the first National Day) arts and heritage will be held in the Heritage Village, and will run alongside the main celebrations.

ADACH will host an evening operetta and concert at the Corniche theatre, as well as shows performed by Emirati folk groups, including "al ayyala, al harbia, rawah, nadbah, liouh, and al habban."



Five years since the establishment of the Abu Dhabi Authority for

Culture and Heritage ... and the accomplishments continue

The Abu Dhabi Authority for Culture and Heritage (ADACH) celebrated the fifth anniversary of its establishment in October 2010. The celebrations included the launch of a number of vital and important projects. Over the past five years the Authority has made one significant achievement after another. It has done this by working to conserve and promote the tangible and intangible heritage of the region.

Among these achievements was the rehabilitation project aimed at rejuvenating the museums and castles of the UAE, including the Qasr Al Hosn, which is considered to be the spiritual symbol of Abu Dhabi, signifying its cultural process into the future. Another rehabilitation project was the Al Jahili Fort, which has won a number of international awards. These special projects of ADACH have also won many other awards.

ADACH has also submitted the final dossier for the registration of falconry onto UNESCO's World Heritage List. This achievement is in addition to its promotion of other heritage sites that seek to introduce the civilization of Abu Dhabi to a regional and international audience. The Authority has been able to show the heritage of the UAE to a wide European audience, with the introduction of the Heritage Village at an international festival of falconry in Britain.

Other successful projects include: the National Library; Kalima, the most important translation initiative in the Arab World; the Abu Dhabi International Book Fair, which successfully changed the concept of book fairs in the Arab world; Qalam, which aims to encourage the creativity of UAE authors and promote their literary works; and the Sheikh Zayed Book Award, a prestigious and independent prize aimed at publicizing the works of talented and innovative authors in the fields of knowledge, arts and humanities, which has become known for its discovery of pioneering works.

The Authority has also contributed to the cultural enrichment of the region with projects like the Abu Dhabi Film Festival, WOMAD, Sound of Arabia, Bait Al Oud (House of Lute), the Liwa Dates Festival, the Al Dhafra Festival, and Abu Dhabi Classics. All of these projects strengthen the identity, as well the expertise, of the region. They also promote UAE culture in the fields of literature, music, poetry and film.

These accomplishments have given ADACH a prestigious and highly acclaimed reputation both locally and internationally. The Authority was recently selected by Newsweek as the best, most unique and innovative Arab cultural institution. The magazine's prize committee applauded ADACH's creative cultural work, and its role in maintaining and enhancing the heritage of the UAE.

The Authority is famous for its global cultural agenda and its five-year strategy, which began in 2007. This strategy has been implemented in accordance with the directives of the Abu Dhabi Government, and was made under the influence of a very wise leadership. ADACH actively seeks the promotion of culture and national identity, and believes that it should be a source of pride and inspiration for all people. Despite the changes that accompany Abu Dhabi's continuous progress, the Authority continues its work to ensure the continued preservation of Abu Dhabi's heritage and culture. It aims to encourage new generations to participate in its programs in Al Ain City, Al Gharbia (the Western Region) and other areas of the Emirate, which has unique natural, architectural and human characteristics.

ديسمبر
December



أبوظبي للثقافة و التراث
ABU DHABI CULTURE & HERITAGE
5th ANNIVERSARY الذكرى الخامسة

الإمارات العربية المتحدة
UNITED ARAB EMIRATES



Coinciding with the celebration of ADACH's 5th anniversary:

The opening ceremony of Qasr Al Hosn's Cultural Quarter Hall in Abu Dhabi

Abu Dhabi Authority for Culture and Heritage (ADACH) launched its first activity at the Qasr Al Hosn Cultural Quarter Hall this November which coincides with the celebration of its 5th year Anniversary and all the achievements and contributions ADACH has made to Arab culture in the field of intangible and tangible heritage and culture across the region.

The Cultural Quarter Hall was inaugurated by holding a lecture on the role of urban design in revitalising Abu Dhabi, two Professors from Harvard University, Jorge Silvetti and Felipe Correa spoke about a book that was jointly produced by ADACH and Harvard University.

Mohammed Khalaf Al Mazrouei, the Advisor for Culture and Heritage at the Court of the Crown Prince of Abu Dhabi, and Director General of ADACH, announced the opening of the Cultural Hall, in the historical heart of the Emirate of Abu Dhabi, and within the Qasr Al Hosn plan, that is currently being developed, ensuring ADACH's efforts to develop a contemporary Emirati culture proud of its identity, and open to dialogue across the region.

Mazrouei stated that ADACH's cultural strategy 2008-2012 had been developed in line with the requirements

of the Government of Abu Dhabi, which has contributed in promoting and ensuring that Abu Dhabi retains and strengthens its position on the cultural map. Creating a centre for major events and cultural and artistic activities, and a destination for artists and creators from around the world through the mobility of cultural and artistic excellence.

Qasr Al Hosn's Cultural Quarter Hall will be experiencing a rich programme of events in the near future, this will include lectures, seminars, conferences, art exhibitions, archaeology, urban planning, architecture, films, music, poetry, contemporary art, photography, and many other disciplines in the field of arts, heritage and culture.

This first activity introduced a valuable lecture which focused on the book published by ADACH in cooperation with Harvard University, which is a significant publication in terms of its contribution to research relating to maintaining the architectural character of the area, it is entitled "Invention/Transformation: Strategies for the Qattara/Jimi Oases in Al Ain." This achievement shows the commitment that is undertaken by the ADACH, to make Abu Dhabi the centre of research and knowledge production, in collaboration with internationally renowned academic institutions.



Dr. Sami el Masri, Deputy Director General for Arts, Culture and Heritage at ADACH and Director of Strategic Planning and Development Department introduced the lecturers and pointed out that the book was the fruit of research and hard work undertaken by the Graduate School of Urban Planning and Design students at Harvard University on Al Qattara and Jimi Oases in Al Ain.

The Harvard team that consisted of a team of twenty-five was led by the Architects Jorge Silvetti, Professor of Architecture, and Felipe Correa, Assistant Professor of Urban Design. The team included experienced graduates from three different disciplines within the faculty: Architecture, Landscape Architecture and Urban Design. They worked together in an innovative cross-disciplinary framework in order to discover alternative visions for sites that are unique from a cultural and an ecological perspective.

This book presents the findings of the Harvard team's visit to Abu Dhabi, which included the exchange of experiences with local experts from ADACH and other

scientific institutions and the research work done later in their college exploring scenarios and strategies for the restructuring of Qattara and Jimi Oases.

Masri said that this cooperation emerged from the urgent need to develop methodologies for designing and developing a centre for Al Ain's oases, which are a crucial element of Abu Dhabi's heritage. He went on to say it was important to integrate these oases in the social and urban structure of the city while maintaining and preserving their heritage value. This is why the Urban Design team from Harvard and ADACH experts worked hard to explore the best ways to make the necessary changes while ensuring the preservation of the oases characteristics.

The development of the Qattara and Jimi Oases is a continuation of the Abu Dhabi project on the implementation of an important cultural, educational and research programme in these unique sites. This programme will be devoted to the study, production and development of arts, handicrafts and the tradition of design in the UAE and abroad.

The 2nd Al Ain Reads Book Show concludes on a high note as over 6000

students and hundreds of book-lovers visit the show!

The 7-day Al Ain Reads Book Show concluded on 23 October 2010 with hundreds and thousands of book lovers enjoying a week of storytelling, arts and crafts activities, tales of Emirati folklore, piano performances and BookExchange. The week-long event saw 122 school buses come through bringing in over 6000 enthusiastic book lovers from schools in Al Ain and neighbouring Sultanate of Oman. Activities such as 'how to make a scrapbook', 'making your own reading box' and many more had the Creativity Corner packed to capacity each day with students keen to learn and experiment.

Hundreds of thousands of visitors to the Al Ain Reads were entertained by Emirati authors and their story telling as well as piano performances. The mall atrium and main stage was brimming with avid readers as Ghaya Al Dhaheri read from her stories focusing on Emirati culture and heritage. And story-telling wasn't the only crowd puller during the event. The audiences were entranced by performances by the Emirati pianists Sarah Al Kaabi, Asala Al Jaber, Saif Al Jahory and Mariam and Sheikha Al Kaabi. The show drew to a close with a 2-day weekend BookExchange event where book-lovers could swap their old books for a new one. This year, KITAB partnered with the Red Crescent Society and for visitors who didn't have an old

book to swap – they could happily make a small donation and take a new book. The BookExchange counter started with a stock of more than 550 books ranging from Arabic and English titles, while, over 500 books were brought in to be exchanged by the visitors. The exchange closed on Saturday with over 150 books remaining which were donated to the Higher College of technology library. The College has expressed interest in hosting a similar event at their campus in collaboration with KITAB in the future.

Meanwhile, 29 exhibitors from across the Emirate of Abu Dhabi displayed their products, building on the new opportunity to access a wider market for their books. The show was a positive opportunity for the book-stores and exhibitors to reach the audience and showcase their publications to schools, libraries and parents alike.

This year KITAB also supported the local reading project "Sheikh Mohammed bin Khalid Al Nahyan Future Generation Society" and their reading bus was also present outside the Bawadi Mall. This is in line with ADACH and KITAB's efforts to support local reading initiatives and highlight the work that is being done to promote reading.



ADACH hosts Sorbonne Planning Students in Al Ain

Students and faculty of the Professional Master Degree in Urban and Regional Planning at Sorbonne University – Abu Dhabi were hosted by ADACH for a field trip in Al Ain, on 23rd October. The trip was part of the course on cultural heritage, taught by Dr. Celine Pouyat.

The class of 15 included male and female students, the majority of which are Emirati and working as architecture and planning professionals in Abu Dhabi. The trip began with presentations made by staff of ADACH and Al Ain Municipality.

Ege Yildirim of the ADACH Strategic Planning and Development Department presented 'Oasis Master Planning for Heritage Conservation in Al Ain', which addressed the planned conservation and redevelopment of the Al Ain Oasis and surrounding urban area. Dr. Hossam Mahdy of the ADACH Conservation Department, with his presentation 'Conservation of Historic Buildings: What? Why? And How?' introduced the students to fundamental concepts of conservation practice and theory. They were joined by Stephen Goldie, Advisor to Al Ain Municipality, who presented an historical overview of Al Ain.

This was followed by site visits to Al Ain Oasis and the sites of the Al Ain Oasis Cultural Quarter Master Plan, where issues relating to the urban edges of oases were discussed; to historic earthen buildings being treated under the ADACH Emergency Conservation Program and the Qattara Community Arts Center project, where types of interventions to heritage sites were discussed. The trip was the setting for intensely productive exchanges and a good step that reinforced the commitment to partnership between ADACH and Sorbonne University. ADACH places great emphasis on education, for both professionals and the public, to raise capacity and awareness for protecting the cultural heritage of Abu Dhabi.



ADACH presents Al Ain Oasis at International Planning Congress in Kenya

ADACH participated in the 46th Annual Congress of the International Society of City and Regional Planners (ISOCARP), in Nairobi, Kenya. From 19th till 23rd September ADACH was represented with the paper presentation titled 'Master Planning for Heritage Conservation in Al Ain Oasis, UAE', made by Ege Yildirim, Heritage Planner at the ADACH Strategic Planning and Development Department. As a rich case study of heritage planning practice in Abu Dhabi, the Al Ain Oasis Cultural Quarter Master Plan (AAOCQMP) was presented within the Workshop on 'The impact of spatial planning, urban design and built form on urban sustainability'. The paper focused on the AAOCQMP, but also used this theme as a medium for discussing more general issues of heritage planning encountered while implementing the ADACH mission and strategies. The paper can be accessed online at www.isocarp.net.

The theme of the 46th ISOCARP Congress was Sustainable City – Developing World, where delegates explored the roles of spatial planning and urban design for sustainability; tensions between environmental sustainability, economic efficiency and social equity. Five big ideas were identified for achieving sustainable cities, defined as Integration; Resilience; Economic growth; Dialogue with Traditional urban design and built form; and finally Flexibility and Adaptability of planning instruments.

ISOCARP is a global association of experienced professional planners. It was founded in 1965 in a bid to bring together recognized and highly-qualified planners in an international network.

For more information visit [HYPERLINK "http://www.isocarp.org"](http://www.isocarp.org) www.isocarp.org.



Building Conservation and Environmental Awareness

ADACH between historic buildings' conservation and environmental safety

Asbestos is a naturally occurring mineral that looks like long white fibers. Although it has been used for centuries as an additive in construction materials for its resistance to heat, electrical and chemical damage, the inhalation of asbestos has been found to cause acute health problems. In the past few decades, asbestos has been banned from new construction; strict regulations have been put into place for the systematic removal – or abatement – of asbestos in the case of building demolition or renovations. Many of the historic buildings that are being conserved by ADACH have been used and inhabited until recently. The traditional building materials typically of mud and mortar were modified and very often, asbestos was introduced particularly when roofs were replaced and modern plumbing was installed. As ADACH is responsible for environmental safety and occupational health within the scope of its conservation initiatives, ADACH has taken the necessary precautions to deal with asbestos prior to any intervention at these cultural resources. In July 2010, the Conservation Department began its emergency conservation tasks at the house of Ahmed bin Hilal Al Dhahiri, which is located to the south of Al Jimi Oasis in Al Ain city. The building presented structural issues with bowing walls and large cracks in the ceiling. The ceiling contained asbestos and asbestos waste was littered throughout the site, thus preventing any interventions

until environmental safety was ensured.

A consulting firm specialized in the environmental field was invited to evaluate the building and develop a protocol to ensure the conservation team's safety during intervention. The firm trained ADACH workers and supervisors in asbestos awareness which included a lecture on asbestos and its risks and demonstrations on how to avoid contamination. The workers and conservation supervisors were awarded certificates for their successful completion of the asbestos awareness training course.

The conservation team implemented these safety procedures to undertake the emergency conservation program at Ahmed bin Hilal Al Dhahiri House. Prior to interventions, the asbestos debris around the site was removed by a special contractor. The fixed asbestos on the ceiling which was considered a low hazard was monitored periodically. The daily level of airborne asbestos was recorded daily. Conservation interventions included supporting the walls, ceilings and doorways with scaffold propping, injecting liquid mortar within cracks to fill voids, and reinforcing damaged wall bases in some of the rooms and along the facades. ADACH is now following the protocol established at Bin Hilal house at other buildings where asbestos is present within the scope of our conservation activities.



Installing scaffold to support exterior mudbrick wall at Ahmad Bin Hilal al Dhaheri house. The team followed standard environmental safety protocol by wearing protective gear.



Ahmad Bin Hilal al Dhaheri house with its older traditional mudbrick masonry (left) and its modern concrete block addition (right).



Monitoring the asbestos particles in the air around the site



Detail of cement roof sheeting containing white asbestos



Conservation team attending the awareness lecture for environmental safety

Abu Dhabi Film Commission Provides Locations Services for all Productions

Abu Dhabi Film Commission has launched its Film Locations Service in October 2009, exposing the fantastic variety of potential locations for all productions. From the heart of downtown Abu Dhabi, to varied coastline, the desert Islands, to the garden city of Al Ain and the breathtaking dunes and oasis of the Western Region Throughout 2009 we've been developing our locations database that will be searchable over the Internet to allow filmmakers to view locations throughout the Emirate. This system will also have comprehensive information about locations, support services available and a database of professional film personnel and support companies.

The Locations team participates in the international Locations shows, exhibitions and markets to promote Abu Dhabi Film and TV infrastructure, locations and production to international producers.

ADFC Locations and Production Support Team can provide assistance in:

- Script clearances and advice on approvals
- Initial Scouting for potential locations
- Permits for filming in public locations
- Support for location filming
- Discounts and special deals (flights, accommodation, shipping, etc)

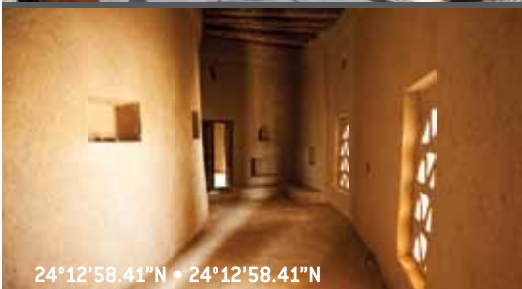
Each Permit class has an application form and special required documents, please contact the location services team on +971 2 4012701 or visit our website on www.film.gov.ae for application forms and more details.



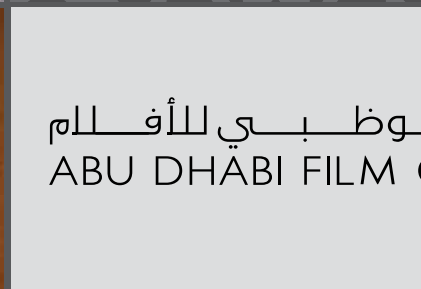
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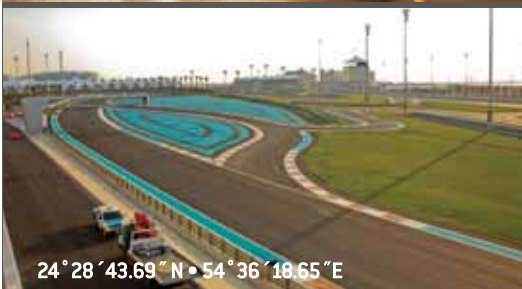
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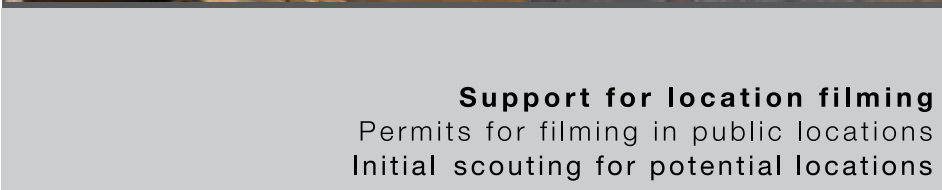
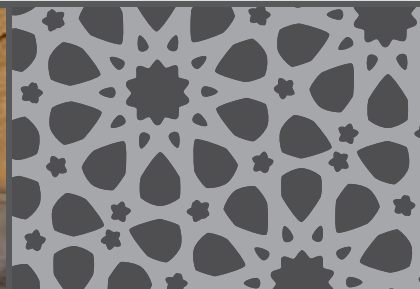
لجنة أبوظبي للأفلام
ABU DHABI FILM COMMISSION



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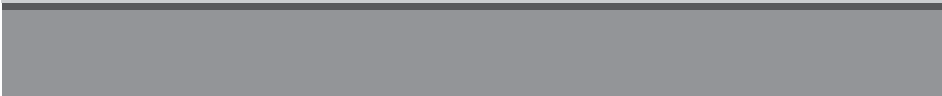
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Support for location filming
Permits for filming in public locations
Initial scouting for potential locations



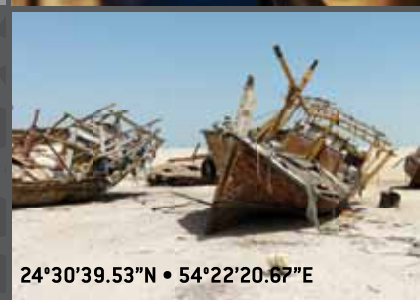
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Scene enough...?
film.gov.ae



24°29'08.04"N • 54°36'27.88"E



24°30'39.53"N • 54°22'20.67"E

ADACH reaps many awards at the Sharjah Book Fair

The Abu Dhabi Authority for Culture and Heritage (ADACH) reaped many awards at the twenty-ninth edition of the Sharjah International Book Fair last month.

The Sharjah Book Fair 2010 was inaugurated by His Highness Sheikh Dr. Sultan bin Mohammed Al Qasimi, UAE Supreme Council Member and Ruler of Sharjah, on 26th October.

ADACH presented a number of cultural projects at the Fair, including: Sheikh Zayed Book Award; Kalima translation project; Qalam project, for publishing the creative works of young Emiratis; KITAB, the joint venture between ADACH and the Frankfurt International Book Fair; Poetry Academy and the Abu Dhabi International Book Fair.

The National Library of ADACH displayed a collection of its recent publications in the fields of literature and the sciences. It also had a display of Qalam's publications.

Two of the books that have been published by ADACH won awards at the Sharjah International Book Fair.

Dr. Fatima Hamad Al Mazrouei's book, "Monafarat in Pre-Islamic Literature", won the award for Best UAE Book in the Field of Studies.

The book's introduction outlines the aim of the study: to address Monafarat (prose quarrels) in pre-Islamic literature in order to increase levels of understanding about this form of literature. It identifies the causes,

origins, elements, components and overall impact of Monafarat on pre-Islamic literature.

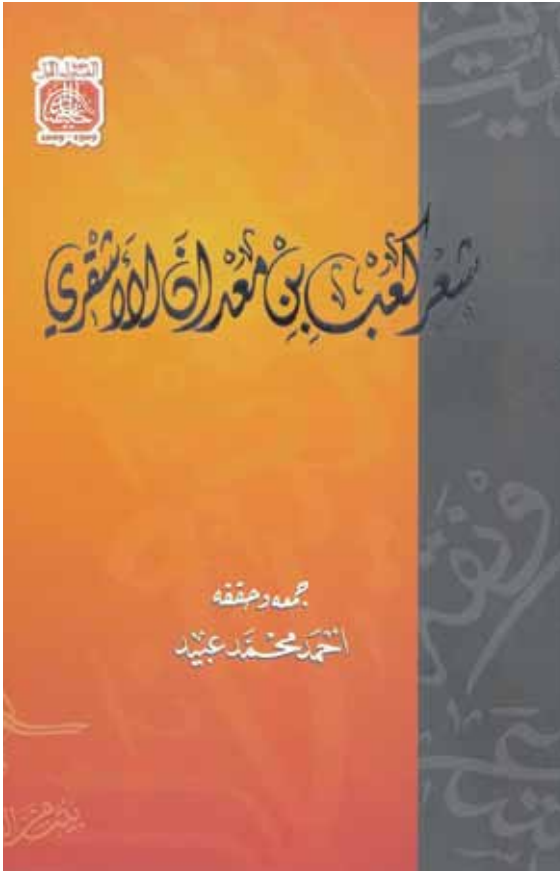
The author also discusses how the participants behaved during these quarrels - including elders, priests, poets and orators – and looks at what actions they actually took to resolve disputes, specifically the way in which they were governed and arbitrated.

This study demonstrates the values that are important to Arabs, that they are willing to fight for. It shows how some of the conflicts that began between individuals degenerated into conflicts between tribes, or developed into internal tribal disputes. It also looks at the types of Monafarat taking place in the markets and at the festivals in the region.

The second book is entitled "The Poetry of Kaab bin Maadan Al Ashqari" and was written by Ahmed Mohammed Obaid. The book won the award for the Best Book by a UAE Author.

The author of "The Poetry of Kaab bin Maadan Al Ashqari" is the Emirati researcher Ahmed Mohamed Obaid. He was born in Oman in the first century of the Islamic calendar, and he is a renowned Umayyad-era poet.

A comprehensive collection of Ashqari's poetry has not yet been gathered in one book. His work is scattered throughout a number of sources, according to the author. Thus, this book is the first scientifically documented collection of Ashqari's complete works.



The Emirates Photography Competition will launch its sixth session in 2011

The Abu Dhabi Authority for Culture and Heritage (ADACH) announced that it would be organising the sixth session of the Emirates Photography Competition in 2011. It will be held under the auspices of the International Federation of Photographic Art (FIAP) for the second consecutive year. The main theme for this session is 'Black and White through Creative Eyes'. The Competition has different themes each year, and this directs photographers towards new ideas and visions, and aspires to opening new photographic horizons for the contestants. There are also four other themes, and these change from year to year.

This year, the Competition celebrates the famous US photographer Ansel Adams (1902-1984). He was one of the greatest creative people in the history of photography and was best known for his dazzling and magical black-and-white photographs, which are still making a great impact on the photographic world to date. The 'Black and White' theme focuses on Adams' works and is a tribute to the importance of his research and his photographic studies.

The Competition also honours the late photographer Noor Ali Rashid (1929-2010), one of the leading figures in the art of photography in the UAE. A special award, named after Rashid, will be given to the best Emirati photographer of 2011. The award will look for works that highlight the local environmental issues and cultural symbols of the UAE. This is in recognition of Rashid's photographic work, which documents details of life within UAE society and its ruling families. The UAE Talent Competition will now include two age groups: sixteen to twenty-one and the under-sixteens. The theme will be 'Image of the Future', and it aims to recognize young photographic talent from around the world.

For the first time, the Competition will launch the 'Arab Image' award, where five gold medals will be awarded to the five best collections of photographs entered by participants in the sixth session. There will also be gold medals and awards for the best five groups originating from international photography associations and clubs. This will support the role that these clubs play in developing the cultural movement of photography.

The Competition prizes amount to more than 500,000 UAE dirhams, and participating works will be released in quality-printed publications. Each participant will be given a free copy. The Competition has achieved the highest ratings since its inception, and the FIAP say that this is due to the quality of the entrants in the 'Prince of Light' competition which took place during the fifth session in 2010.

Talking about the goals of the Competition, Abdullah Al Ameri, Director of Culture and the Arts at ADACH said: "The launch of the Emirates Photography Competition aims to develop photography in the United Arab Emirates by attracting as many photographers as possible and nurturing their talents. This will be achieved through supporting our professionals by providing them with specialized workshops, interactive meetings and seminars and through holding both solo and collective exhibitions inside and outside the country. It also encourages the comprehensive acquisition and publication of photographic works in all possible ways."

"The Competition is open to photographers from around the world. It is believed that photographs have the ability to overcome various geographic barriers and cultural differences, and that the art of photography plays an active role in creating a distinct state of interaction and communication between artists and the general public. Art should be recognised, wherever it originates from," he added.

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اليوم الوطني
NATIONAL DAY
UNITED ARAB EMIRATES



Abu Dhabi 2011 International Hunting & Equestrian Exhibition

A Deep Rooted Tradition

The Abu Dhabi International Hunting and Equestrian Exhibition (ADIHEX) is the Middle East's most renowned and established hunting and equestrian exhibition that will be held from Wednesday, 14th to Saturday, 17th September 2011 with the aim to promote UAE's culture and traditions to new audiences - to generate more interest, more exhibitors, more visitors, and to make Abu Dhabi the region's Capital of Cultural Heritage.

Visitors have the opportunity to purchase the latest camping, hunting, equestrian and weaponry equipment; as well as seeing a designated heritage area to acquaint visitors with the deep-rooted traditions of Abu Dhabi and the UAE. ADIHEX also features camel and equestrian activities, saluki beauty contests, art competitions and traditional hunting activities.

ديسمبر
December

الإمارات العربية المتحدة
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UNITED ARAB EMIRATES



ABU DHABI 2011

المعرض الدولي للصيد والفروسية
INTERNATIONAL HUNTING & EQUESTRIAN EXHIBITION

WEDNESDAY 14TH - SATURDAY 17TH SEPTEMBER 2011

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Under the patronage of His Highness Sheikh Hamdan Bin Zayed Al Nahyan
Ruler's Representative in the Western Region, and Chairman of the Emirates Falconers' Club



ABU DHABI 2011

المعرض الدولي للصيد والفروسية
INTERNATIONAL HUNTING & EQUESTRIAN EXHIBITION

WEDNESDAY 14TH - SATURDAY 17TH SEPTEMBER 2011

**KNOW MORE
SEE MORE
GET MORE**

14-17 SEPTEMBER, 2011

ABU DHABI NATIONAL EXHIBITION CENTRE



Over 100,000 visitors in 4 days, ADIHEX is the ultimate networking opportunity bringing together buyers, enthusiasts and leading decision makers in the industry.

Exhibit at the only exhibition dedicated to hunting, equestrian and outdoor sports in the region and benefit from this unique opportunity to come face to face with your target audience.

For more information visit www.adihex.com

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Al Dhafra Festival 2010

From 16th until 25th December - In the Western Region, Liwa



The Dhafra Festival is an annual event held under the patronage of His Highness Sheikh Mohamed bin Zayed, Crown Prince of Abu Dhabi and Deputy Supreme Commander of the UAE Armed Forces.

It is an event inspired by culture and heritage that means to build bridges between the generations and instilling a national identity and a love for heritage and culture in the hearts of the younger generations.



مهرجان Al Dhafra Festival

Under The Patronage Of His Highness General Sheikh

Mohammed Bin Zayed Al Nahyan

Crown Prince Of Abu Dhabi And Deputy Supreme Commander Of The UAE Armed Forces

The Abu Dhabi Authority For Culture And Heritage Organizes Al Gharbia Most Popular Festival

Al Dhafra Festival In Its Fourth Session

In Madinat Zayed - Al Gharbia, From 16 Until 25 December, 2010

The Events Of The Festival Include:

- Camel Beauty Contest
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- Traditional Market & Heritage Activities
- Photography Contest
- Poetry Contest
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Ministry of Education and Higher Education



Lucky are the people for whom Zayed is leader

Lucky are the people for whom Zayed is leader

Lucky is the leader whose people love him

He is elevated high in his palace

You can tell he is a man of decency and courage

By looking into his eyes

We are men who do not welcome troublemakers

And are ready to face tough times

We give everything to our homes and families

From the eastern coast till Baynouna

Leading us is a man called Zayed

Who is respected by all the kings of the earth

Jumaa Al Ghuwais





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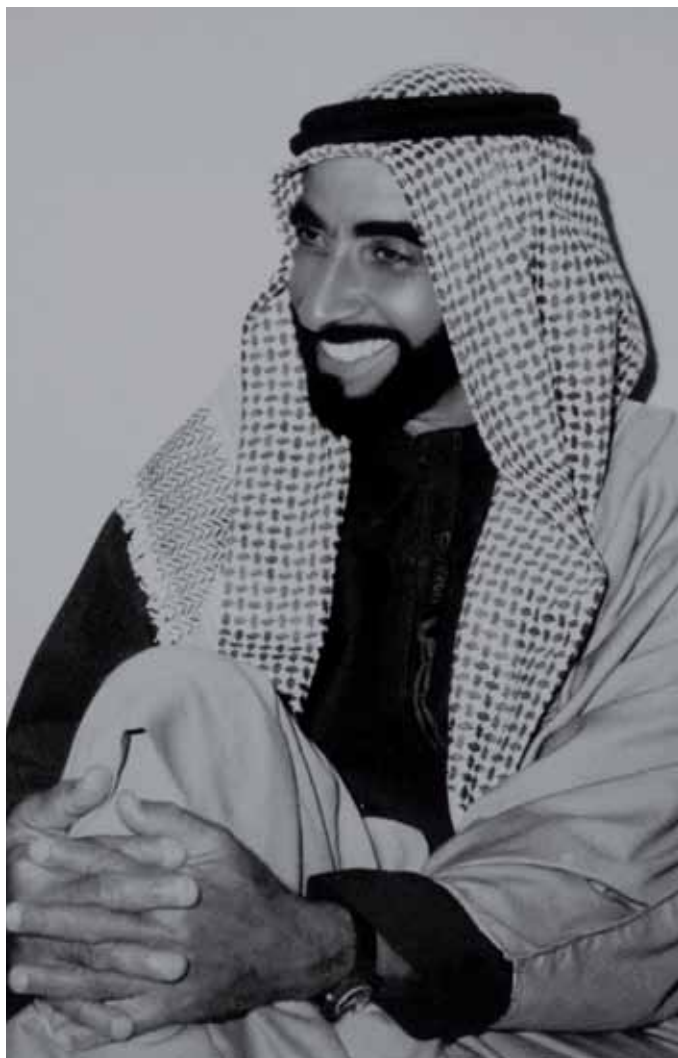
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Welcome



The 2nd of December once approaches once again, bringing with it the sweet fragrance of history which courses through the veins of children of this nation who reap the fruits of the union today. They feel its accomplishments in every inch of the land. This is the United Arab Emirates, 39 short years after its founding, a country which spreads love, peace and development, not only within its borders, but shares its bounty with all humanity, regardless of creed or color.

Among the priorities of this union was the building of the individual, and culture has always been among the major accomplishments. In this field, The Authority for Culture and Heritage has firmly implanted the importance of the heritage of the United Arab Emirates, and the pride in its culture through a clear strategy which shows Abu Dhabi as a pioneer cultural center, which takes pride in its culture and national identity. It protects and strengthens the national cultural heritage just as it supports and encourages cultural production in the fields of knowledge and culture.

National Library News

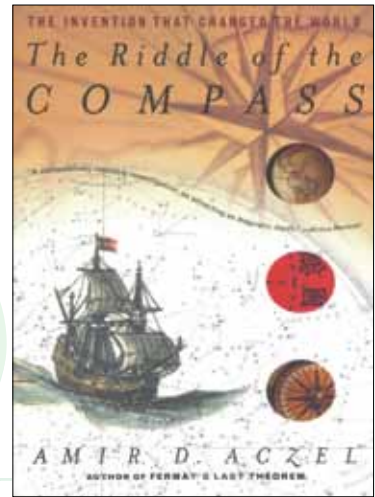
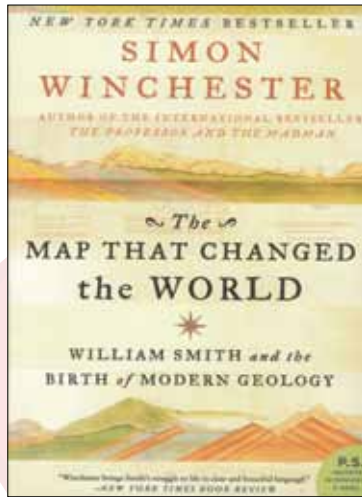
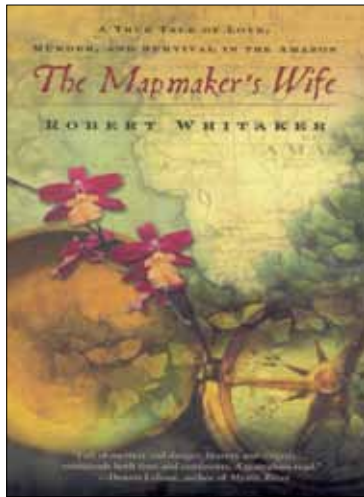


- The National Library in the Abu Dhabi Authority for Culture and Heritage has donated 75,000 books from among ADACH publications dealing with the history, heritage and culture of the United Arab Emirates. This distribution of books is part of the Authority's strategy of raising the level of cultural values among students and preserving the national cultural heritage.

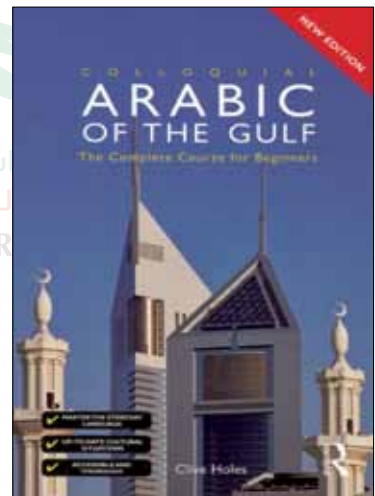
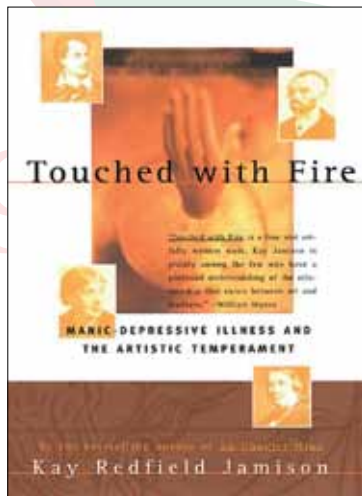
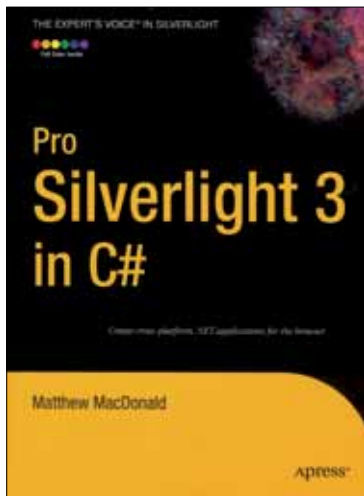
This initiative is but one of the many pioneering cultural projects launched by the Authority, such as the Qalam project, which specializes in publishing literary works by Emirati authors and the Kalima project which translates the best of cultural and scientific works by world authors into Arabic. It is a known fact that the Authority has invested considerable efforts into the encouragement of reading for the purpose of creating a healthy cultural environment and in order to strengthen the students' relationship with books as a vessel of knowledge. Such efforts include the mobile library and the Abu Dhabi Library of the Future which represent a revolution in the field of library service. These are in addition to the "Book Crossing" project whose goal is to promote the development of a reading consciousness among all elements of society with an emphasis on children and young adults.

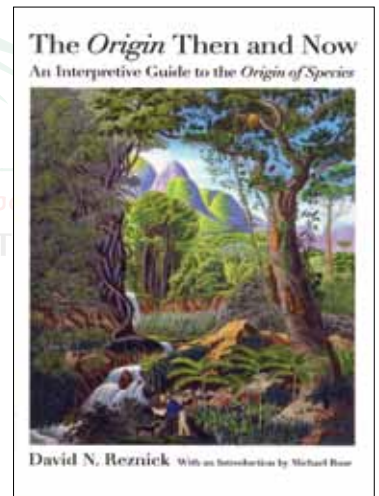
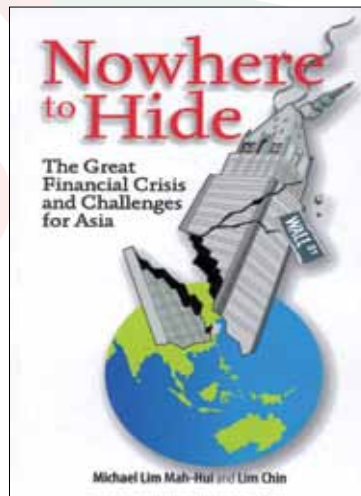
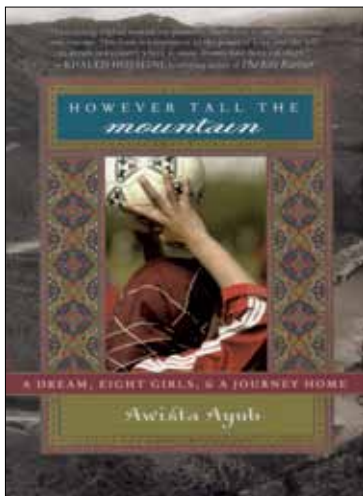
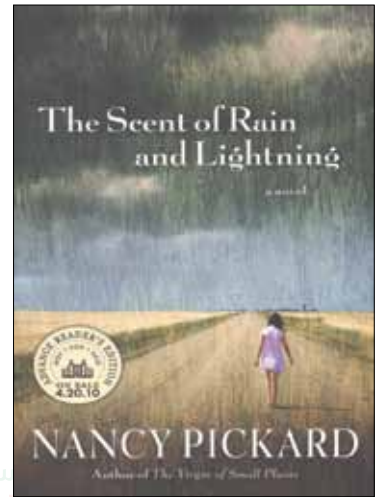
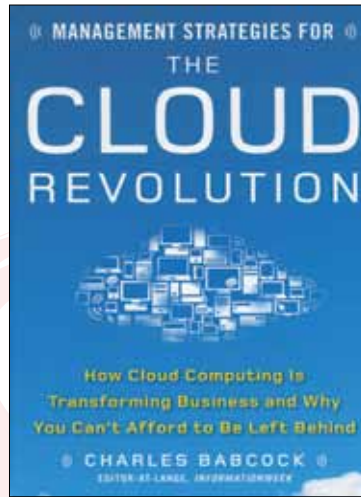
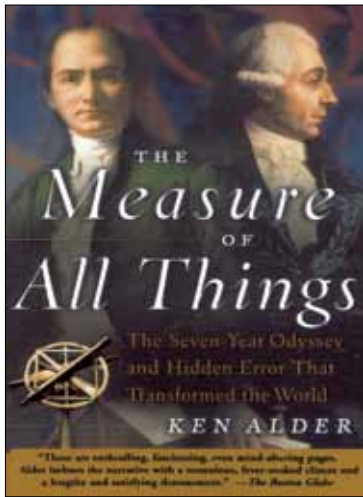
- The National Library participated with a collection of its publications as part of the ADACH stand at the Sharjah International Book Fair which took place from October 26-November 6. These publications attracted thousands of visitors and most of the publications were quickly snapped up by visitors, forcing the stand staff to bring in a new supply of these titles.
- The book "The Poetry of Ka'b ibn Mi'dan Al-Ashqari" by Ahmad Ali Obaid, Researcher in the National Library, received the prize "Best Emirati Book by an Emirati Author" from the Sharjah Book Fair.

Latest Arrivals - Books



December

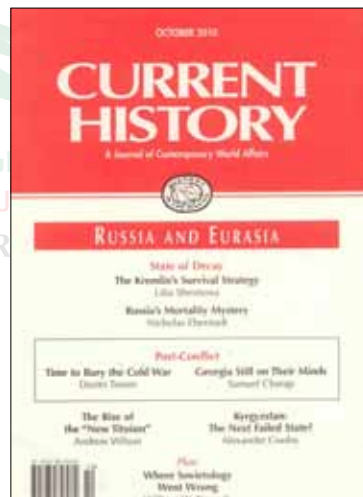
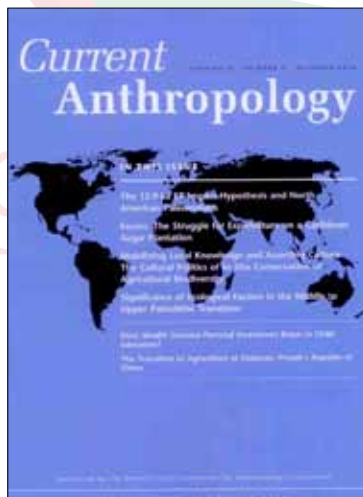
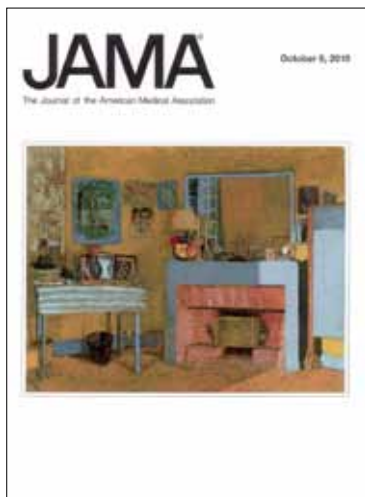


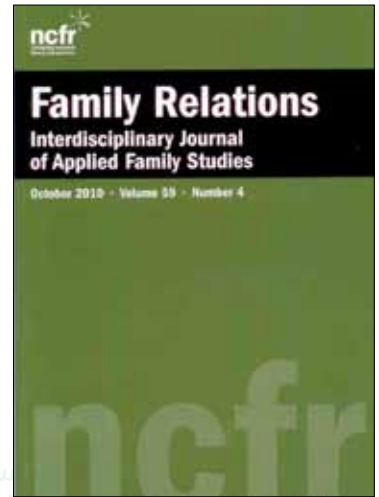
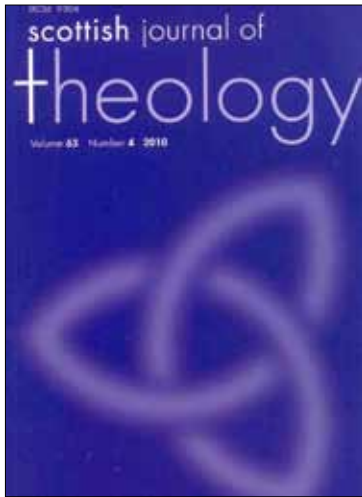


Latest Arrivals - Periodicals



December





Book Reviews

Nuclear Energy in the Gulf

By: Ec SSR.

Abu Dhabi : Ec SSR, 2009 , 493P.

The future heralds a potential crisis in power supply in view of growing global and domestic demand for fossil fuel energy, particularly in supplying power for seawater desalination in the case of the Arabian Gulf region. The possibility of fossil fuel depletion on the one hand, and the increasing rate of development in the GCC countries on the other, has prompted Arab Gulf states to consider the development of peaceful nuclear energy as an alternative source of power generation.

In order to provide a realistic strategic review of this topic, as well as various strategies with which to guarantee its achievement and benefit from the experience of other countries, the Emirates Center for Strategic Studies and Research (ECSSR) convened its 14th Annual Energy Conference under the title "Nuclear Energy in the Gulf," on November 24–26, 2008 in Abu Dhabi, hosting a group of distinguished energy experts from various academic, professional and technical backgrounds.

This book comprises a valuable collection of the papers presented at the conference. It identifies the motives behind

the development of peaceful nuclear energy programs in the Gulf states as well as the local and regional implications of such programs, and examines the role of nuclear energy in the context of Gulf energy security and climate change. The inherent risks and opportunities of managing nuclear power are explored through a discussion of security infrastructure, non-proliferation standards and the role of international cooperation in the field of nuclear technology and long-term development.

The book also analyzes factors pertaining to the economic viability of the nuclear energy option and its political and social implications, drawing on international experiences of existing civilian nuclear programs in other parts of the world. Examples presented in this volume include case studies of Japan and Germany, and a comparative outlook assessing the respective programs of Iran, Israel, Pakistan and India.

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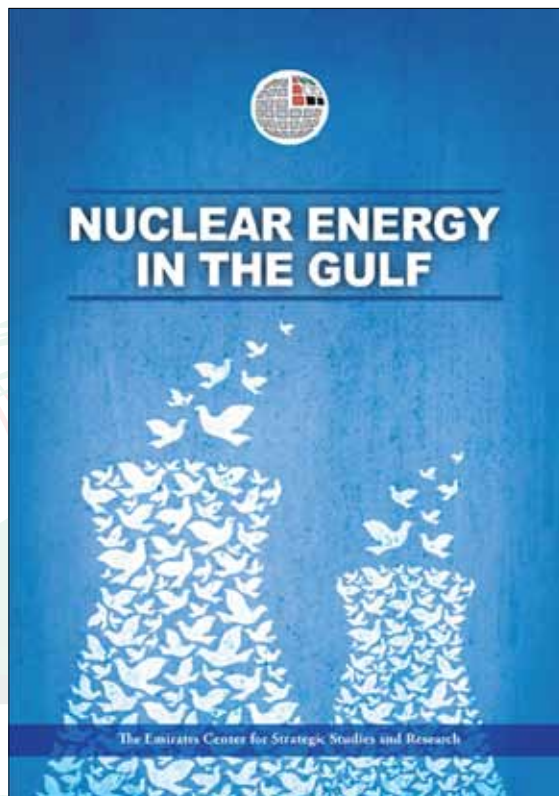
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[ECSSR website]

Book Reviews

Barefoot Contessa How Easy Is That? Fabulous Recipes & Easy Tips

By: Ina Garten.

New York: Crown Publishing Group, 2010,256P

Synopsis

Ina Garten, bestselling cookbook author and beloved star of Barefoot Contessa on Food Network, is back with her easiest recipes ever.

In Barefoot Contessa How Easy Is That? Ina proves once again that it doesn't take complicated techniques, special equipment, or stops at more than one grocery store to make wonderful dishes for your family and friends. Her newest must-have cookbook is all about saving time and avoiding stress while having fun in the kitchen.

These are not recipes with three ingredients thrown together in five minutes; instead home cooks will find fantastic Barefoot Contessa recipes that are easy to make but still have all that deep, delicious flavor Ina is known for—and that makes a meal so satisfying. Think Pink Grapefruit Margaritas served with Smoked Salmon Deviled Eggs—two classics with a twist. For lunch, Ina makes everyone's favorite Ultimate Grilled Cheese sandwich and Snap Peas with Pancetta.

For dinner, try Jeffrey's Roast Chicken (tried and true!); Steakhouse Steaks, which come out perfectly every time and—with Ina's easy tip—couldn't be simpler; or an Easy Parmesan "Risotto" that you throw in the oven instead of stirring endlessly on the stovetop. Finally, Ina's desserts never disappoint—from Red Velvet Cupcakes to Chocolate Pudding Cream Tart.

To top it all off, Ina also shares her best tips for making cooking really easy. She leaves bowls of lemons and limes on the counter not only because they look great but because they also remind her that a squeeze of lemon in a dish brightens the flavors. She shows us the equipment that makes a difference to her—like sharp knives, the right zester, an extra bowl for her electric mixer—and that can help you in your kitchen, too.

Filled with 225 gorgeous full-color photographs, Barefoot Contessa How Easy is That? is the perfect kitchen companion for busy home cooks who still want fabulous flavor.

Publishers Weekly

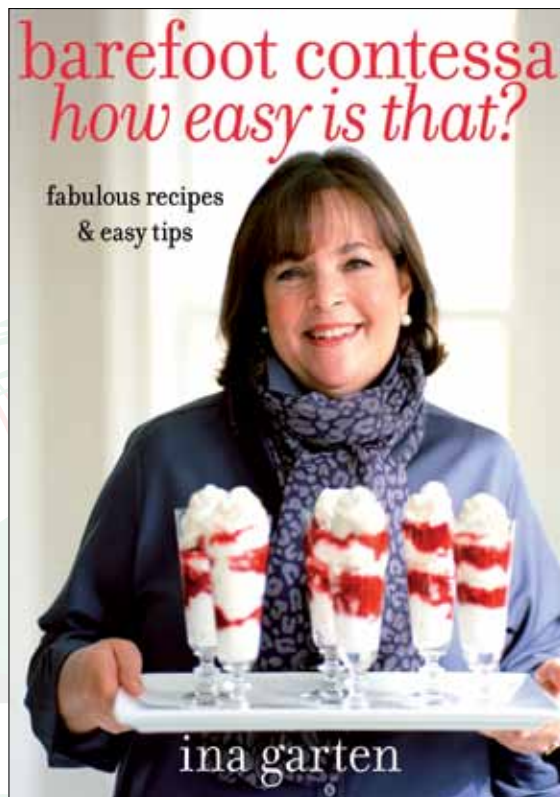
The focus is on creating simpler yet appetizing dishes that save time and minimize stress in the kitchen in bestselling author (Barefoot Contessa Cookbook) and Food Network

guru Garten's latest. She showcases recipes that utilize fewer ingredients, limited to those easily found in supermarkets or specialty food stores. She also stays away from time-consuming cooking techniques, instead making unusually good use of her oven for everything from easy parmesan "risotto" and French toast bread pudding to spicy turkey meatballs. Despite the relative simplicity of these dishes, they are still elegant enough to be served at dinner parties, especially the roasted figs and prosciutto, fresh salmon tartare, and the mouthwatering, easy Provençal lamb. Garten's vegetable dishes are particularly appealing and varied, including scalloped tomatoes, garlic-roasted cauliflower, and potato basil purée, and her desserts are equally strong, with easy cranberry and apple cake and fleur de sel caramels. Full-color photos accompany each recipe and are enough to send any hungry soul immediately into the kitchen. True to her trademark style, Garten once again shows that delicious food can be prepared with a minimum of fuss, even with guests on the way. (Oct.)

Biography

Ina Garten is one of the country's most beloved culinary icons and the author of five previous cookbooks. She can be seen on Food Network, where her shows, Barefoot Contessa and Back to Basics, are among the networks most watched. Ina also writes a column on entertaining for House Beautiful magazine.

(Barnes & Noble)



Book Reviews

The Confession

By: John Grisham.

London: Knopf Doubleday Publishing Group,
2010 .418P

Synopsis

An innocent man is about to be executed.
Only a guilty man can save him.

For every innocent man sent to prison, there is a guilty one left on the outside. He doesn't understand how the police and prosecutors got the wrong man, and he certainly doesn't care. He just can't believe his good luck. Time passes and he realizes that the mistake will not be corrected: the authorities believe in their case and are determined to get a conviction. He may even watch the trial of the person wrongly accused of his crime. He is relieved when the verdict is guilty. He laughs when the police and prosecutors congratulate themselves. He is content to allow an innocent person to go to prison, to serve hard time, even to be executed.

Travis Boyette is such a man. In 1998, in the small East Texas city of Sloan, he abducted, raped, and strangled a popular high school cheerleader. He buried her body so that it would never be found, then watched in amazement as police and

prosecutors arrested and convicted Donté Drumm, a local football star, and marched him off to death row.

Now nine years have passed. Travis has just been paroled in Kansas for a different crime; Donté is four days away from his execution. Travis suffers from an inoperable brain tumor. For the first time in his miserable life, he decides to do what's right and confess.

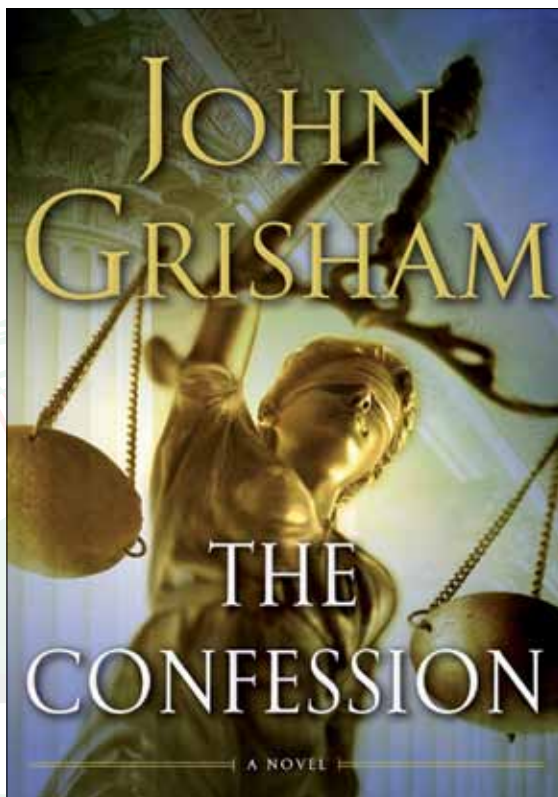
But how can a guilty man convince lawyers, judges, and politicians that they're about to execute an innocent man?
The Washington Post - Maureen Corrigan

The Confession is the kind of grab-a-reader-by-the-shoulders suspense story that demands to be inhaled as quickly as possible. But it's also a superb work of social criticism in the literary troublemaker tradition of Upton Sinclair's The Jungle. For more than a decade, in his novels and on editorial pages, Grisham has ruminated over the efficacy and morality of the death penalty. The Confession bangs the gavel and issues a clear verdict. As an advocacy thriller, it will rile some readers, shake up conventional pieties and, no doubt, change some minds. Whatever your politics, don't read this book if you just want to kick back in your recliner and relax.

Biography

The master of the legal thriller, John Grisham was a criminal and civil lawyer in Mississippi when his first book, A Time to Kill, was published. But it was his next book, The Firm, which became a blockbuster and established him as king of the genre.

(Barnes & Noble)



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Book Reviews

Broke: The Plan to Restore Our Trust, Truth and Treasure

By: Glenn Beck, Kevin Balfe.

New York: Threshold Editions 2010, 416P.

Synopsis

In the words of Harvard economist Niall Ferguson, the United States is “an empire on the edge of chaos.” Why? Glenn Beck thinks the answer is pretty simple: Because we’ve turned our backs on the Constitution.

Yes, our country is financially broke, but that’s just a side effect of our broken spirit, our broken faith in government, the broken promises by our leaders, and a broken political system that has centralized power at the expense of individual rights.

There is a lot of work ahead, but we can’t move forward until we first understand how we got here. Starting with the American Revolution, Glenn takes readers on an express train through 234 years of history, culminating with the Great Recession and the bipartisan recklessness of Presidents Bush and Obama. It’s the history lesson we all wished we’d had in school. (Did you know, for example, that FDR once made a key New Deal policy decision based on his lucky number?)

Along the way, you’ll see how everything you thought you knew about the political parties is a lie, how Democrats and Republicans alike used to fight for minimum government and maximum freedom, and how both parties have been taken over by a cancer called “progressivism.” By the end, you’ll understand why no president, no congress and no court can fix this problem alone. Looking toward them for answers is like looking toward the ocean for drinking water— it looks promising, but the end result is catastrophic.

After revealing the trail of lies that brought us here, Broke exposes the truth about what we’re really facing. Most people have seen pieces of the puzzle, but very few have ever seen the whole picture—and for very good reason: Our leaders have done everything in their power to hide it. If Americans understood how dire things really are, they would be demanding radical reform right now. Despite the rhetoric, that’s not the kind of change our politicians really believe in. Finally, Broke provides the hope that comes with knowing the truth. Once you see what we’re really up against, it’s much easier to develop a realistic plan. To fix ourselves financially, Glenn argues, we have to fix ourselves first. That means some serious introspection and, ultimately, a series of actions that will unite all Americans around the concept of shared sacrifice. After all, this generation may not be asked to storm

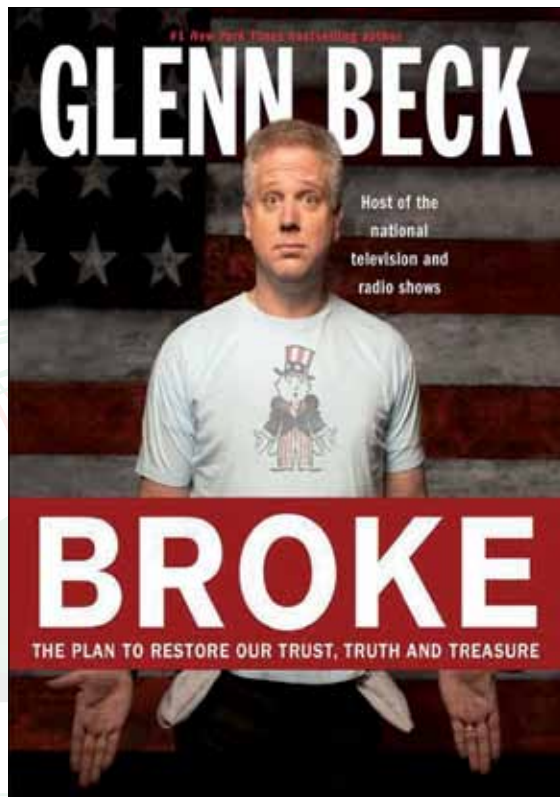
beaches, but we are being asked to do something just as critical to preserving freedom.

Packed with great stories from history, chalkboard-style teachable moments, custom illustrations, and Glenn Beck's trademark combination of entertainment and enlightenment, *Broke* makes the case that when you're traveling in the wrong direction, slight course corrections won't cut it—you need to take drastic action. Through a return to individual rights, an uncompromising adherence to the Constitution, and a complete rethinking about the role of government in a free society, Glenn exposes the idea of “transformation” for the progressive smokescreen that it is, and instead builds a compelling case that restoration is the only way forward.

Biography

Glenn Beck, the nationally syndicated radio and Fox News television show host, is the author of three previous #1 New York Times bestsellers: *An Inconvenient Book*, *Glenn Beck's Common Sense*, and the novel *The Christmas Sweater*. His children's version of *The Christmas Sweater* is forthcoming from Simon & Schuster and *America's March to Socialism* is available now from Simon & Schuster Audio or downloadable from Simon & Schuster Online. He is also the author of *The Real America* and publisher of *Fusion* magazine

[Barnes & Noble]



Book Reviews

Fall of Giants

By: Ken Follett.

New York: Penguin Group (USA) Incorporated,
2010 , 1008P.

Synopsis

Follett takes you to a time long past with brio and razor-sharp storytelling. An epic tale in which you will lose yourself.”

-The Denver Post on World without End

Ken Follett’s World Without End was a global phenomenon, a work of grand historical sweep, beloved by millions of readers and acclaimed by critics as “well-researched, beautifully detailed [with] a terrifically compelling plot” (The Washington Post) and “wonderful history wrapped around a gripping story” (St. Louis Post-Dispatch)

Fall of Giants is his magnificent new historical epic. The first novel in The Century Trilogy, it follows the fates of five interrelated families-American, German, Russian, English, and Welsh-as they move through the world-shaking dramas of the First World War, the Russian Revolution, and the struggle for women’s suffrage.

Thirteen-year-old Billy Williams enters a man’s world in the Welsh mining pits...Gus Dewar, an American law student

rejected in love, finds a surprising new career in Woodrow Wilson’s White House...two orphaned Russian brothers, Grigori and Lev Peshkov, embark on radically different paths half a world apart when their plan to emigrate to America falls afoul of war, conscription, and revolution...Billy’s sister, Ethel, a housekeeper for the aristocratic Fitzherberts, takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses deep into forbidden territory when she falls in love with Walter von Ulrich, a spy at the German embassy in London...

These characters and many others find their lives inextricably entangled as, in a saga of unfolding drama and intriguing complexity, Fall of Giants moves seamlessly from Washington to St. Petersburg, from the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty. As always with Ken Follett, the historical background is brilliantly researched and rendered, the action fast-moving, the characters rich in nuance and emotion. It is destined to be a new classic. In future volumes of The Century Trilogy, subsequent generations of the same families will travel through the great events of the rest of the twentieth century, changing themselves-and the century itself. With passion and the hand of a master, Follett brings us into a world we thought we knew, but now will never seem the same again.

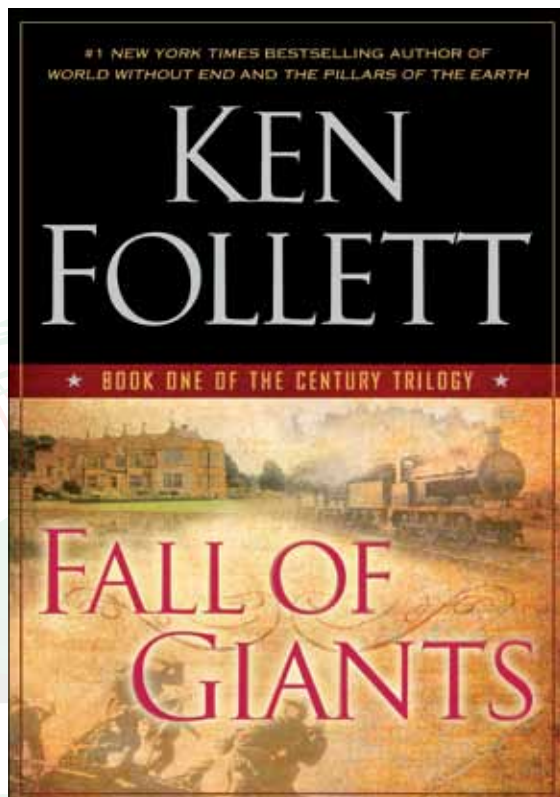
The New York Times - Roger Boylan

Follett is masterly in conveying so much drama and historical information so vividly. He puts to good use the professional skills he has honed over the years—giving his characters a conversational style neither pseudo-quaint nor jarringly contemporary. That works well. And for all his belief in the redemptive quality of liberal humanism, he makes sure not to endow his characters with excessively modern sensibilities. As for the occasional cliché—well, unless you're Tolstoy, you're not going to have the time or the ability to be original throughout your 1,000-page blockbuster. Ken Follett is no Tolstoy, but he is a tireless storyteller, and although his

Biography

Known around the world for his string of smash-hit spy thrillers touched off by 1978's *Eye of the Needle*, Ken Follett's taut tales -- spiked with more than a dash of sex appeal -- have earned this author (and sometime blues guitarist) a reputation as a master of international intrigue.

(Barnes & Noble)



39 اليوم الوطني
NATIONAL DAY
UNITED ARAB EMIRATES

Book Reviews

The Green House

By: Mario Vargas Llosa, Gregory Rabassa
[Translator].

London : HarperCollins Publishers, 2005 ,416P.

Synopsis

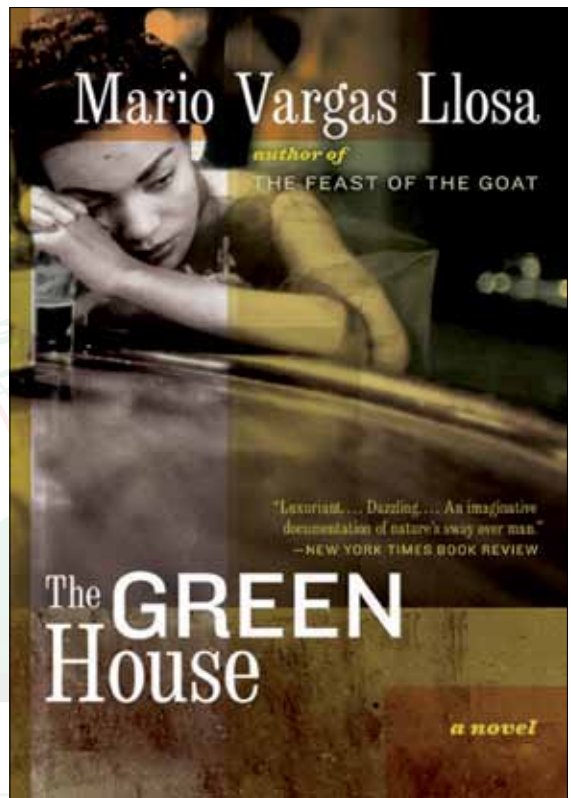
Follett takes you to a Mario Vargas Llosa's classic early novel takes place in a Peruvian town, situated between desert and jungle, which is torn by boredom and lust. Don Anselmo, a stranger in a black coat, builds a brothel on the outskirts of the town while he charms its innocent people, setting in motion a chain reaction with extraordinary consequences. This brothel, called the Green House, brings together the innocent and the corrupt: Bonificia, a young Indian girl saved by the nuns only to become a prostitute; Father Garcia, struggling for the church; and four best friends drawn to both excitement and escape.

The conflicting forces that haunt the Green House evoke a world balanced between savagery and civilization -- and one that is cursed by not being able to discern between the two.
The Green House - Chapter One

The sergeant takes a look at Sister Patrocinio and the botfly is still there. The launch is pitching on the muddy waters, between two walls of trees that give off a burning, sticky mist. Huddled under the canopy, stripped to the waist, the soldiers are asleep, with the greenish, yellowish noonday sun above: Shorty's head is lying on Fats's stomach, Blondy

is breathing in short bursts, Blacky has his mouth open and is grunting. A thin shadow of gnats is escorting the launch, and butterflies, wasps, horseflies take shape among the bodies. The motor is snoring evenly, it chokes, it snores, and Nieves the pilot is holding the rudder in his left hand as he uses his right to smoke with, and his face, deeply tanned, is unchanging under his straw hat. These savages weren't normal, why didn't they sweat like other people? Sitting stiffly in the stem, Sister Angélica has her eyes closed, there are at least a thousand wrinkles on her face, sometimes she sticks out the tip of her tongue, licks the sweat from her upper lip, and spits. Poor old woman, she wasn't up to these chores. The botfly moves its blue little wings, softly pushes off from Sister Patrocinio's flushed forehead, is lost as it circles off into the white light, and the pilot goes to turn off the motor, they were getting there, Sergeant, Chicaís was beyond that gorge. But he was telling the good Sergeant that there wouldn't be anybody there. The sound of the engine stops, the nuns and the soldiers open their eyes, raise their heads, look around. Standing up, Nieves the pilot moves the rudder pole from left to right, the launch silently approaches the shore, the soldiers get up, put on their shirts, their caps, fasten their leggings. The vegetable palisade on the right bank suddenly opens up beyond the bend in the river and there is a rise, a brief parenthesis of reddish earth that descends to a tiny inlet of mud, pebbles, reeds, and ferns. There is no canoe on

the bank, no human figure on the top of the rise. The boat runs aground. Nieves and the soldiers jump out, slosh in the lead-colored mud. A cemetery, a person's feelings could always tell, the Mangaches were right. The Sergeant leans over the prow, the pilot and the soldiers drag the launch up onto dry land. They should help the sisters, make a hand chair for them so they wouldn't get wet. Sister Angélica is very serious as she sits on the arms of Blacky and Fats, Sister Patrocinio hesitates as Shorty and Blondy put their hands together to receive her, and as she lets herself down, she turns red as a shrimp. The soldiers stagger across the shore and put the nuns down where the mud ends. The Sergeant jumps out, reaches the foot of the hill, and Sister Angélica is already climbing resolutely up the slope, followed by Sister Patrocinio, both are using their hands, they disappear among clouds of red dust. The soil on the hill is soft, it gives way with every step, the Sergeant and the soldiers go forward, sinking to their knees, hunched over, smothered in the dust, Fats is sneezing and spitting and holds his handkerchief over his mouth. At the top, they all brush off their uniforms and the Sergeant looks around: a circular clearing, a handful of huts with conical roofs, small plots of cassava and bananas, and thick undergrowth all around. Among the huts, small trees with oval-shaped pockets hanging from the branches: paucar nests. He had told her, Sister Angélica, here was the proof, not a soul, now they could see for themselves. But Sister Angélica is walking around, she goes into a hut, comes out and sticks her head into the next one, shoos away the flies by clapping her hands, does not stop for a second, and in that way, seen from a distance, hazy in the dust, she is not an old woman but a walking habit, erect, an energetic shadow. Sister



Patrocinio, on the other hand, does not move, her hands are hidden in her habit, and her eyes run back and forth over the empty village. A few branches shake and shrieks are heard, a squadron of green wings, black beaks, and blue breasts flies noisily over the deserted huts of Chicais, the soldiers and the nuns follow them with their eyes until the jungle swallows them up, the shrieking lasts for a momentEEEEEE.

[Barnes & Noble]

Arabian Writer - Tahar Ben Jelloun

Tahar Ben Jelloun (born in Fes, Morocco, 1 December 1944) is a Moroccan poet and writer. The entirety of his work is written in French, although his first language is Arabic.

After attending a bilingual (Arabic-French) elementary school, Ben Jalloun studied French in Tangier, Morocco until he was 18 years old. He continued his studies in philosophy at Mohammed-V University in Rabat, where he composed his first poems (collected in *Hommes sous linceul de silence* (1971).

After this point, he worked as a professor in Morocco, teaching philosophy first in Tetouan and then in Casablanca. However, he left Morocco in 1971 after the arabization of the philosophy department, unable or unwilling to teach in Arabic. He moved to Paris to continue his studies in psychology, and began to write more extensively.

Starting in 1972, he began to write articles and reviews for the French newspaper [Le Monde], and in 1975 he received his doctorate in social psychiatry. Using his experience with psychotherapy as both a reference and an inspiration, he wrote the book *La Réclusion solitaire* in 1976.

In 1985 he published the novel "L'Enfant de sable," which was widely celebrated. He won the Prix Goncourt in 1987 for his novel *La Nuit Sacrée*.

In 1997 he saw his novel *Le Racisme expliqué à ma fille* published, wherein he "explains racism to his daughter," using his family as inspiration for his novels. Ben Jalloun is regularly asked to give speeches and lectures at universities worldwide - both in Morocco, and all over Europe.

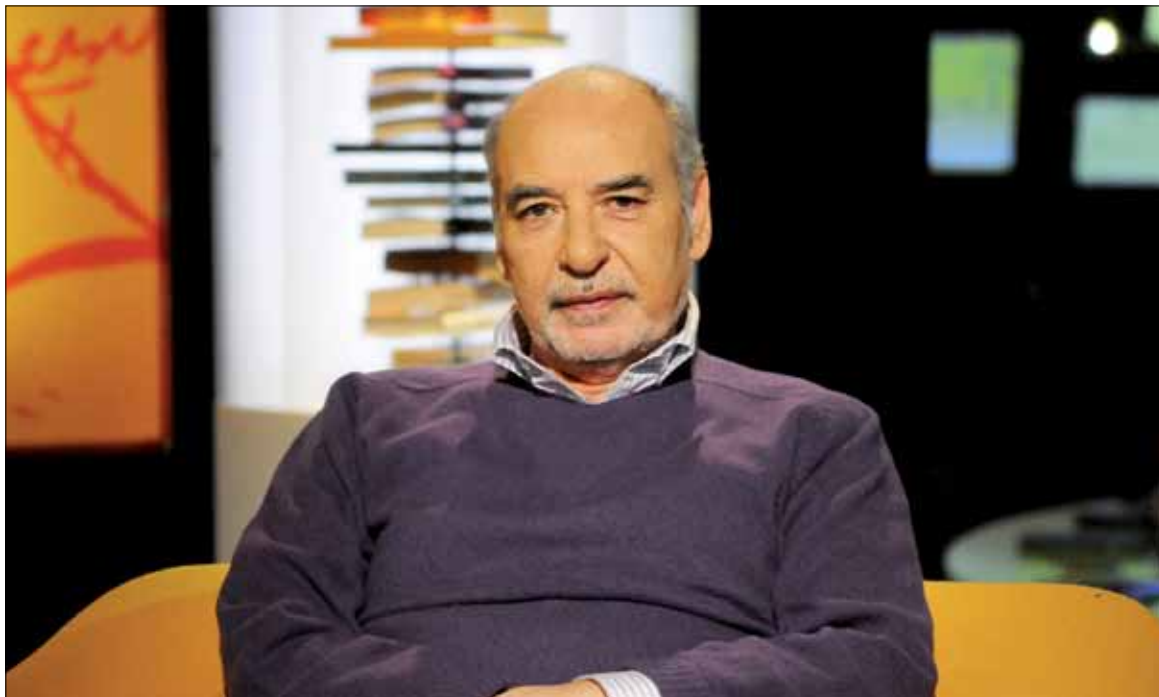
In 2004 he was awarded the International IMPAC Dublin Literary Award for *This Blinding Absence of Light* (translated from the French by Linda Coverdale). He was rewarded the Prix Ulysse in 2005 for the entirety of his work

In September 2006, he was awarded a special prize for "peace and friendship between people" at Lazio between Europe and the Mediterranean Festival.[1]

On 1 February 2008, Nicolas Sarkozy awarded him the Cross of Grand Officer of the Légion d'honneur.

Ben Jelloun is married and father of 4 children. He lives in Paris.

In his novel, *Leaving Tangier*, Ben Jelloun writes about a Moroccan brother and sister who leave their impoverished home in search of better lives in Spain. This novel sheds a cold light on a side of North African life that is often overlooked and at times unimaginable; he is unflinching in his commitment to expose the sacrifice and pain inherent in the struggle to rise above poverty and move within the Western world. *Leaving Tangier* centers on the paths of Azel and his sister, Kenza, as they seek to reinvent their lives, in Barcelona, and how their paths diverge once they get there. Each sibling's ambition rests in the hands of Miguel, a mysterious wealthy older Spaniard, and a man generous and loving one moment, demanding and cruel the next. Miguel's power lies in what he can offer the siblings—and in what he can take away His novels *L'Enfant de sable* and



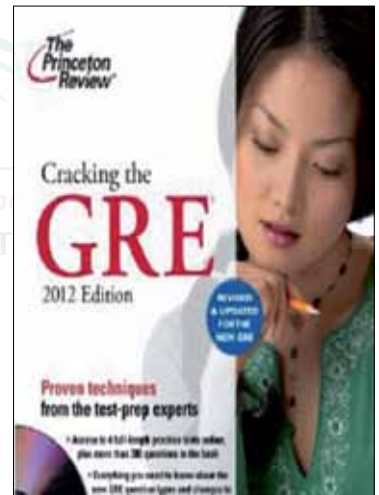
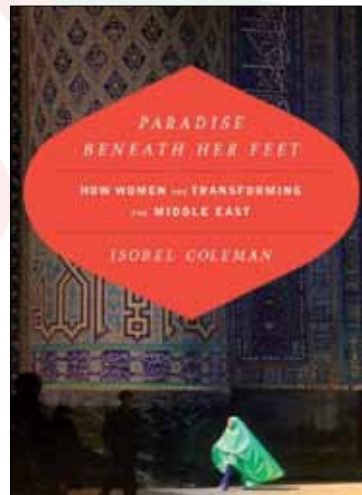
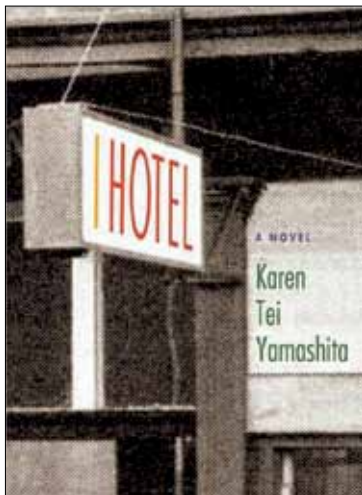
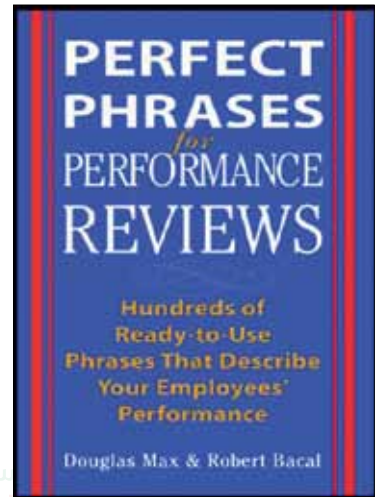
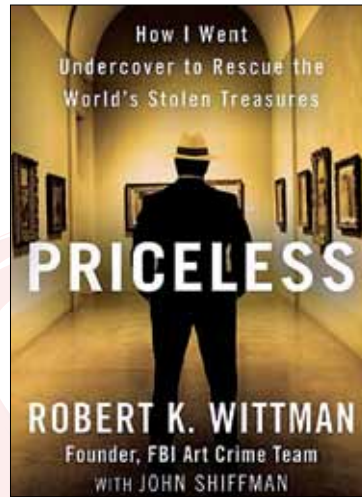
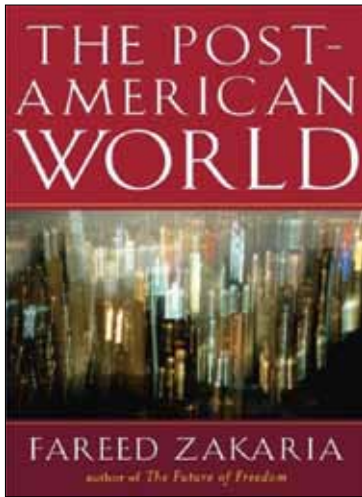
La Nuit sacrée are translated into 43 languages. Le racism expliqué à ma fille has been translated into 33 languages.

He has participated in translating many of his works.

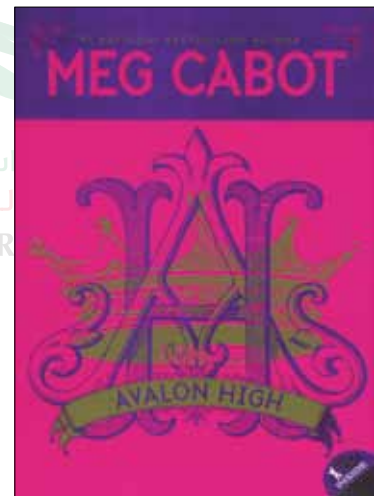
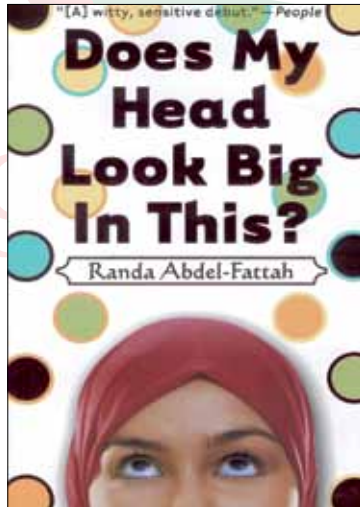
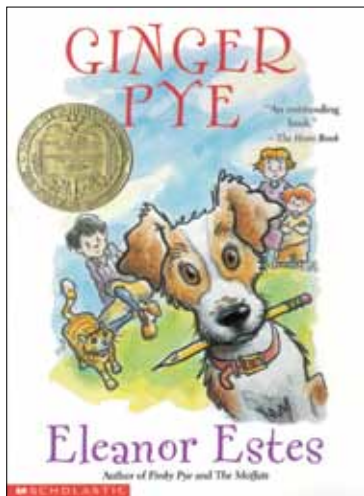
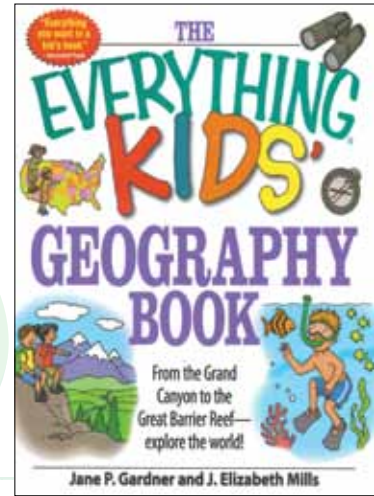
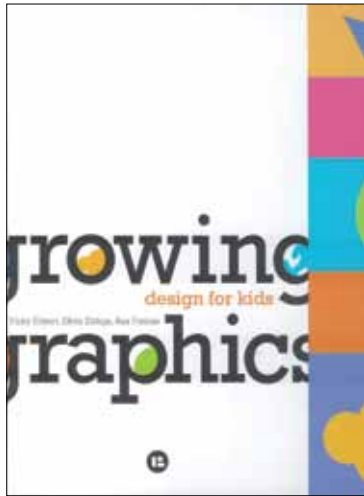
Selected works

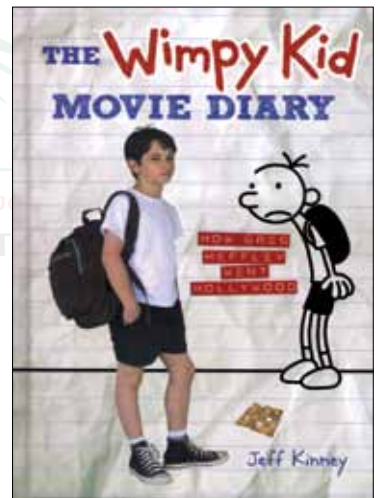
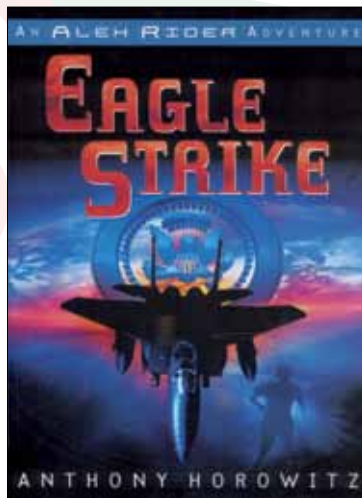
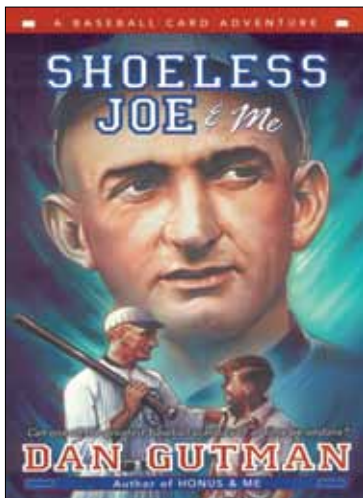
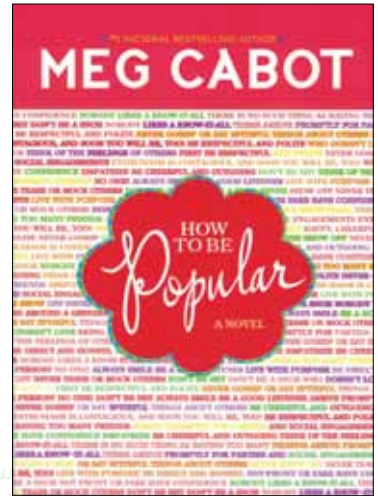
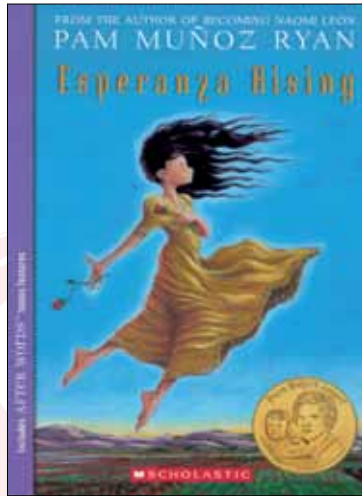
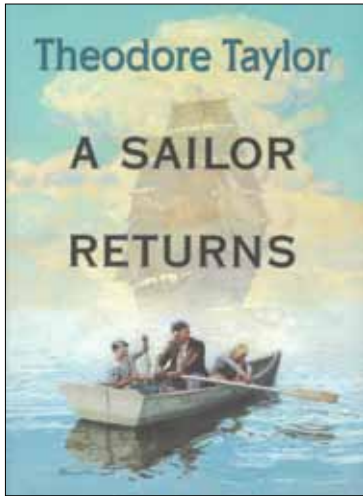
- Harrouda (1973)
- Solitaire (1976)
- The Sand Child (1985)
- The Sacred Night (1987)
- Silent Day in Tangiers (1990)
- With Downcast Eyes (1991)
- Corruption (1995)
- The Fruits of Hard Work (1996)
- Praise of Friendship (1996)
- L'Auberge des pauvres, (1997)
- Racism Explained to My Daughter (1998)
- Islam Explained (2002)
- This Blinding Absence of Light (2003)
- La Belle au bois dormant, (2004)
- The last friend, (2006)
- Yemma, (2007)
- Leaving Tangier, (2009)
- The Rising of the Ashes, (2009)

From Wikipedia, the free encyclopedia



What children and teens are reading





December



Letters Perfume

The National Anthem

**Live my country, the unity of our Emirates lives
You have lived for a nation
Whose religion is Islam and guide is the Quran
I made you stronger in God's name oh homeland**

**My country, My country, My country, My country
God has protected you from the evils of the time
We have sworn to build and work
Work sincerely, work sincerely
As long as we live, we'll be sincere**

**The safety has lasted and the flag has lived oh our
Emirates**

**The symbol of Arabism
We all sacrifice for you, we supply you with our blood
We sacrifice for you with our souls oh homeland**

We raise our flag high as we raid

We raise our flag high as we raid

It rose and stood firm

Its post unshaken

Among us the lost have no name

Only the brave who's fires rage

Tell them that we are the strong warriors of Al Yasi

Brave in the face of cruelty

O, brothers of Shamma remind my people

The aggressor will meet his match in us

With Zayed we will never falter

And he who makes us his enemy

We shall destroy

And leave the mark of our flag on his body

Jumaa Al Ghuwais

Special Events this month page69

Bait Al Oud



Bait Al Oud concert

Celebrating the 3rd anniversary of launching Bait Al Oud
Wednesday 15th December at 8pm - Bait Al Oud, Al Nahyan Compound



On the occasion of the third anniversary of launching Bait Al Oud Al Arabi, the Abu Dhabi Authority for Culture and Heritage is pleased to invite you to attend Bait Al Oud concert featuring oud and qanoun players under the direction of the renowned Iraqi musician Naseer Shamma.

Bait Al Oud is an ADACH initiative to promote the traditions of oud (lute) performance.

For more information, please contact: 02-6415699

Bait Al Oud page 70

Abu Dhabi Authority for Culture and Heritage
presents:



Abu Dhabi Classics is the first year-round performing arts series in the Arab World and was launched in 2008 by the Abu Dhabi Authority for Culture and Heritage under the patronage of H. E. Sheikh Sultan bin Tahnoun Al Nahyan. Together with the Al Ain Classics Festival under the patronage of H. H. Sheikh Abdullah Bin Zayed Al Nahyan, Minister of Foreign Affairs, the series forms a central part of the ambitious cultural vision of the Emirate of Abu Dhabi and is part of a wider strategy to make art, music and culture part of daily life in the United Arab Emirates. Besides presenting the classical and romantic core repertoire in atmospheric indoor and outdoor venues, Abu Dhabi Classics is initiating various educational programs in collaboration with schools, universities and some of the world's most distinguished music institutions. The season regularly attracts numerous European travellers that come to visit Abu Dhabi and Al Ain for the first time because of the Abu Dhabi Classics and the Al Ain Classics Festival.

أبوظبي للموسيقى الكلاسيكية هو السلسلة الأولى من نوعها في العالم العربي لحفلات الفنون الأداية والتي تقام على مدار العام. أطلقت هيئة أبوظبي للثقافة والتراث السلسلة عام ٢٠٠٨م وتقام تحت رعاية معالي الشيخ سلطان بن طحنون آل نهيان. وهي، بالإضافة إلى مهرجان العين للموسيقى الكلاسيكية الذي يرعاه سمو الشيخ عبدالله بن زايد آل نهيان وزير الخارجية، تشكل محوراً لرؤية ثقافية طموحة لإمارة أبوظبي وجزء من إستراتيجية واسعة تعمل على جعل الفن والموسيقى والثقافة جزءاً من الحياة اليومية في دولة الإمارات العربية المتحدة. فإلى جانب تقديم المحتوى الموسيقي الكلاسيكي والرومانسي في عروض في صالات وفي الهواء الطلق، يهدف أبوظبي للموسيقى الكلاسيكية إلى تبني برامج تعليمية مختلفة بالتعاون مع المدارس والجامعات وعدد من أهم مؤسسات الموسيقى العالمية. ويستقطب موسم العروض أعداداً كبيرة ومتزايدة من السياح الأوروبيين ممن يأتون إلى أبوظبي والعين للمرة الأولى ليشهدوا ما يقدمه أبوظبي للموسيقى الكلاسيكية ومهرجان العين للموسيقى الكلاسيكية.

Organized by:



أبوظبي للثقافة والتراث
ABU DHABI CULTURE & HERITAGE

Abu Dhabi unfolds

Abu Dhabi unfolds

Blessed by God

It brings light to the dark nights

Like the beauty of youth

A southerner describes it to a man of the north:

It is so dear to us

Yet it remains modest, which only adds to its greatness

I live under its protection

And I love its earth

I would give my life for it, without hesitation

Its soft breeze brings life back to my soul

He who said it is magical did not lie

As if when God first created it, he granted it an elevated place

Jumaa Al Ghuwais

Special Events this month page73

Lectures



Lectures

Wednesday, 8th December at 7:30pm

“Sufism and the Contemporary Man’s Crisis”

Dr. Abu Ya’rub Marzouki, renowned Arab Thinker

What can Sufism give to a contemporary man, especially in view of the physical, spiritual and civil crises that are being experienced today? Can Sufism contribute to world peace, the convergence of cultures and the fostering of a spirit of tolerance, opening dialogue channels and encouraging recognition of different cultures? Or is it just an individual spiritual experience that robs a person’s physical presence and excludes him from the circle of the act, making his presence negative and inactive within a society?

These questions will be debated by Dr. Abu Ya’rub Marzouki, Professor of Philosophy and Islamic Thought in many Arab and foreign universities He is also a linguistic and translation expert and one of the most prominent contemporary Arab intellectuals.

Wednesday, 29th December at 7:30pm

“Arabs Between the Culture of Globalization and the Globalization of Culture”

Dr. Khaldoun Al-Naqib, Professor of Sociology at the University of Kuwait

How can Arab culture preserve its civil characteristics amid the hegemony of the culture of globalization? Can this be done through the exchange of knowledge with the other and the adaptation to it or submit to and crushed by it? Can Arabs globalize Arab culture in a way that it becomes effective in enriching the culture of globalization? How can the culture of globalization achieve harmony with the globalization of culture in the light of the present Arab status? Dr. Khaldoun Al-Naqib, is one of the most prominent sociologists in the Arab world, will answer all these questions

- lectures to be held in Arabic language, only
- lectures to be held at the Lecture Hall at the National Theatre



BLACK & WHITE THROUGH CREATIVE EYES

THE 6th INTERNATIONAL EMIRATES PHOTOGRAPHY COMPETITION '2011

Submit your entries before 31st March 2011. For more information, visit www.ephotoc.net

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مجلس الثقافة والتراث
ABU DHABI CULTURE & HERITAGE



مسابقة الإمارات للتصوير الفوتوغرافي
EMIRATES PHOTOGRAPHY COMPETITION

Under the patronage



Special Events this month page77

Arts workshop



Art Workshop Courses From 1st till 31st December



December



Course Title	Duration	Timing	Instructor
Arabic Calligraphy	Sun /Ladies Sun/ Ladies Tue/ Men	10am - 12 pm 6 - 8 pm 6 - 8 pm	Mohamed Mandi
Photography	Tue Sun & Wed Mon & Thu	6 - 8 pm 6 - 8 pm 6 - 8 pm	Saeed Nasser Haji Osama
Painting	Mon & Wed Sat	10am - 12 pm 4 - 7 pm	Gina
Painting	Sun & Tue Tue & Wed	10am - 12 pm 6 - 8 pm	Jack Lee
Painting	Sat Sun & Tue Sun & Thu	10am - 1 pm 4 - 6 pm 6 - 8 pm	Amjed
Painting	Mon	5 - 8 pm	Mohamed Al Ustaad
Acrylic Painting Water Color	Sun Tue	9 am - 12 pm 9 am - 12 pm	Isabelle
Sculpture	Sun & Tue Mon & Wed Mon & Wed	10am – 12pm 10am – 12pm 6 – 8pm	Svilen
Silk Painting Glass Painting	Mon Tue & Thu	9 am- 1 pm 6 - 8 pm	Tamara
Jewellery Design	Mon & Wed Sun & Tue Mon (Advanced)	10 am- 12 pm 5 - 7 pm 5 - 8 pm	Naida
Fashion Design	Mon - Thu Thu	10 am - 12 pm 5 - 8 pm	Christina
Interior Design \ Decor	Wed Mon	10 am – 1 pm 5 - 8 pm	Fadia
Ceramic & painting on Ceramic	Mon & Wed Wed	10 am - 12 pm 5:30- 7:30 pm	Sathi
Make-up	Sun - Tue	10 am – 1 pm	Hayat

For Registration: 1 Passport Copy /1 Personal Photo.

For Information Call: 02- 6576355 / 02 - 6576352

Doors Open from: 8am till 8pm

Special Events this month page81

Talents & Creativity Center



Talents & Creativity Center

Evening Courses from 5th until 30th December



December

Courses

Activity	Day	Timing	Instructor
Ballet	Sun – Tue	5 – 6 pm 6 – 7 pm	Iryna
Drawing	Mon - Wed	6 – 7 pm 7 – 8 pm	Jehan
Paint on fabric	Mon - Wed	5 – 6 pm	Nadia
"My Child and I" to promote the artistic skills	Thu	5:30 - 7:30 pm	Sara
Music - Piano	Thu	5 – 6 pm 6 – 7 pm 7 – 8 pm	Nansy



December

Activity	Day	Timing	Instructor
Music - Organ	Sun - Tue	5 – 6 pm 6 – 7 pm	Mohammed Abdul Rahim
Arabic Calligraphy	Mon – Wed	6:30 – 8pm pm	Mohammed Ali
Little leader	Sun – Tue – Thu	5 – 6.30 pm 6:30 – 8pm	Helal Al Swafi
English Language	Sun - Tue	5 – 6.30 pm 6:30 – 8pm	Omar Mustafa
French Language	Mon - Wed	5 – 6.30 pm 6:30 – 8pm	Sabrena

• Age: 6 – 15

• Age group will be decided according to the nature of the course

During December, the Center offers workshops to promote the artistic skills for children with special needs.

For further information please contact:
02/6576366 - 02/6576365 - 02/6576367

Abu Dhabi Authority for Culture & Heritage,
National Archive
P.O.Box 2380 - Abu Dhabi - UAE
Tel +971 2 657 6171
Fax +971 2 441 8418
www.adach.ae





أبوظبي للثقافة والتراث
ABU DHABI CULTURE & HERITAGE

We value your comments.

We would like to receive your suggestions and opinions through this survey to continuously improve our programs . We hope that you always communicate with us through this survey.

How many times do you attend any of Abu Dhabi Authority for Culture and Heritage (ADACH)'s Activities?

- Once a week Once a year This is the first time I visit ADACH
 Once a month Rarely

What types of events or activities held by the authority interest you the most?

- The National Library Children's Library Musical performances and concerts
 Talents and Creativity Center The Art Workshop Poetry Recitals
 Theatre Cinema Arts
 Exhibitions Lectures Other, please mention

What other events would you like to see at ADACH?

1	
2	
3	
4	
5	

How do you know about ADACH events?

- | | | |
|--|---|---|
| <input type="checkbox"/> Monthly Program | <input type="checkbox"/> Newspapers | <input type="checkbox"/> Word of Mouth |
| <input type="checkbox"/> ADACH website | <input type="checkbox"/> Radio | <input type="checkbox"/> Outdoor/Lamp posts Advertisement |
| <input type="checkbox"/> Other website, please mention | <input type="checkbox"/> ADACH publications | <input type="checkbox"/> SMS |
| <input type="checkbox"/> E-Newsletter | <input type="checkbox"/> TV | <input type="checkbox"/> Other, please mention |

Do you have any suggestions to increase public interest and participation in the activities held by the authority?

1	
2	
3	
4	
5	

If you would like to receive information on the activities, choose one or all of the following categories*:

**I would like to receive information via/through/by mail
(Monthly program)**

Name: _____

P.O.Box: _____

**I would like to receive information via e-mail
(E-newsletter and E-mails)**

Email: _____

I would like to receive SMS notifying me about the events taking place

Mobile Number: _____

We are always happy to receive your comments and suggestions.



To send this survey to us:

1. By Mail: P.O. Box: 2380 Abu Dhabi Authority for Culture & Heritage - Communication Department

2- By Email: info@adach.ae

3- By Fax +971 2 4418418

4- Deliver it to the reception desk at the National Archive.

* The authority guarantees the confidentiality of the data. It will not be used for any purpose other than the purposes outlined above.



أبوظبي للثقافة و التراث
ABU DHABI CULTURE & HERITAGE
5th ANNIVERSARY الذكرى الخامسة

The tradition of falconry has become immortal

We most sincerely congratulate:

His Highness Sheikh Khalifa bin Zayed Al Nahyan,

President of the United Arab Emirates, may God protect him;

And

His Highness Sheikh Mohammed bin Rashid Al Maktoum,

Vice-President and Prime Minister of the UAE, and Ruler of Dubai, may God protect him

And

His Highness Sheikh Mohammed bin Zayed Al Nahyan,

Crown Prince of Abu Dhabi and Deputy Supreme Commander of the Armed Forces;

On the occasion of the resounding success achieved by the UAE and our leadership for the steps they have taken to safeguard our intangible heritage on a global level

These efforts were rewarded when UNESCO officially registered falconry as a living human heritage on the Representative List of the Intangible Cultural Heritage of Humanity

Abu Dhabi Authority for Culture and Heritage

